



www.kytherianassociation.com.au

APRIL 2008

Nicholas Anthony Aroney **Encouragement Awards Night**

Venue :	Twin Reception Centre 560 Botany Street, Alexandria
Date :	Saturday 5th April, 2008
Time :	7.00pm
Cost :	\$50 Adult & \$25 Children

This lovely Awards Dinner function is held annually to honour our HSC students for their achievements. This year we will also be honouring Professor Manuel Aroney AM. OBE. by presenting him with the Kytherian Medal of Honour from the Municipal Council of Kythera. This award will be presented by Professors George Leontsinis & Athanasia Glykofridi-Leontsinis, of Athens University.





KYTHO CALENDAR

FRIDAYS 8TH FEB. - 11TH APRIL Weekly dancing lessons for Term 1 (see page 19 for details).

SATURDAY 5TH APRIL 2008 Nicholas Anthony Aroney Encouragement Awards (details on front page).

FRI 18TH, SAT 19TH SUN 20TH APRIL 2008 4WD Weekend at Turon Gates (details on page 17).

SUNDAY 27TH APRIL 2008 Easter Sunday (Pascha)

WEDNESDAY 7TH MAY 2008 Mother's Day Morning Tea (see page 10)

SUNDAY 18TH MAY 2008 Agios Theodoros Ton Kytherion Liturgy (details in May Newsletter).

SATURDAY 24TH MAY 2008 4WD Trivia Night (see page 11)

SATURDAY 31ST MAY 2008 Kytherian Debutante Ball (see front page for details).

mums & Bubs

"Mums and Bubs" outings are held on the last Friday of each month, for babies and children up to 5 years. For more information please call Erenie on 0410 318 053.

Editor's Note

I had writer's block this month so my son Josh has given us his thoughts for this editorial.



"Home is not where you live but where they understand you" (Christian Morgenstern). Quite a cliché to begin with a quote I know but I feel it best captures the vast majority of the audience's relationship with our beloved Kythera. Each reader maintains a unique connection to the island as a circumstance of either age or gender.

However what remains the same is the inexplicable place Kythera holds inside of us. Whether the individual is a ten year old Friday night dancing frequenter or a ninety year old retiree having served decades of loyal Kytherian Association service, the strong bond with one's 'home' is everlasting. When asked what it means to be a teenager of Greek heritage my answer is unwaveringly simple. I am proud to be born in a country such as Australia. synonymous with liberty and unity. Yet I have the freedom to feel equally proud of my cultural heritage with a history so rich with posterity and brilliance. To find a happy medium is where I feel most comfortable. Perhaps it is enjoying the company of Homer's Odyssey while swinging in a hammock listening to Ponting and his men in the background, no doubt victorious, whilst massacring a large piece of delicious pastistio created the way only Yiayia knows how (no offence mum). Jokes aside. I believe the fact that I have had the opportunity to be so heavily immersed in the Greek culture and in particular Kytherian (but for the sake of our adopted and closet Kytherians it will remain Greek culture), is why I can proudly pledge my allegiance equally to two countries and two 'homes'. In large I thank the Kytherian Association and our forefathers for maintaining this great tradition. for the hard work that has ensured the survival of our cultural heritage and as a consequence has played a major role in shaping us as the individuals we are today. Your regular editor will hopefully return in May's Newsletter. Until next time...



"Yiayia Don't Make Marmalade"

Round, plump, fragrant – begging to be squeezed and prodded... the market stalls beckon. I'm taken back...

The stove has been burning for some time. There's a kettle to the side, ever ready and bubbling. It will be needed often today, for there are many hours to go.

Buckets and boxes of plump red tomatoes await. Knives are sharpened, cutting boards scrubbed. The jars and bottles are sterilised, onions are peeled, as is the garlic. Small, white earthenware dishes hold the spices and all is ready – it's salsa day. My Aunt and my Grandmother work as a well organised team – no directions needed. They've done this many times before.

I watch - waiting and learning. My job is to clear up after them, though I'm too small to go near the knives. Today, my Aunt has given me my favourite job. I get to strip the leaves from the basil that we picked fresh, earlier this morning. I love the clean fragrance that it allows to linger on my fingers. My Grandmother uses the same recipe that she and her mother used when she was a young girl on Kythera, passed from mother to daughter for generations. I can't help but wonder if each cook has added her own special touch or whether the recipe has actually changed over the years, for it remains unwritten, "kept in the heart" as my Aunt would say. My Grandmother doesn't talk as much about Kythera as my Grandfather did, but there's something about the routine of preparing food that encourages her to share. I'm like a little sponge, soaking up every word.

I start to ask questions, I always have questions, but my Aunt shakes her head slightly, as if to say "just let her talk". My Grandmother's broken English fascinates me and I hang on every word as it follows it's own rhythm. She doesn't say much, just how important it is to use the freshest of ingredients. She is chopping and cutting, "just so, Crissouli" and every piece is the same size as the last. She tells us that her mother would have all pieces the same, so that the salsa would cook evenly. She says something in Greek which I don't understand and she and my Aunt laugh. No one explains, but I don't mind, for I know they are happy. The rhythm of the cutting occupies them both now, so much to do, and they are all but silent, just the continual soft chop of the knives against the boards and the kettle, bubbling and beckoning as it awaits it's call.

The kitchen is large, far larger than ours now, but there has been a big family growing up here, and they needed the room. It's spring time and a gentle breeze is playing with the white lace curtain, daring it to come out the window to play. The room is filled with all the promise of great meals ahead. As I watch the white lace, it reminds me of the copious amounts of icing sugar that the kourabiethes are drenched with. I can't decide whether that's my favourite cooking day, baking so many varieties of biscuits or whether I like it best when my Yiayia bakes baklava. To this day, my favourite spice is cinnamon... I use it in so many dishes. There was no bought pastry, my Yiayia made her own. I was allowed to help crush the nuts and sometimes to brush melted butter over the pastry sheets, urged to work quickly so the pastry wouldn't dry out. The sheets we weren't using were kept moist under a damp towel," not too damp, just so..." The crowning glory as it were, was to listen carefully as the hot syrup was poured over the crisp pastry... if you were very quiet, you could hear a gentle crackle. That was the sign of a good baklava. I could barely wait for it to cool.

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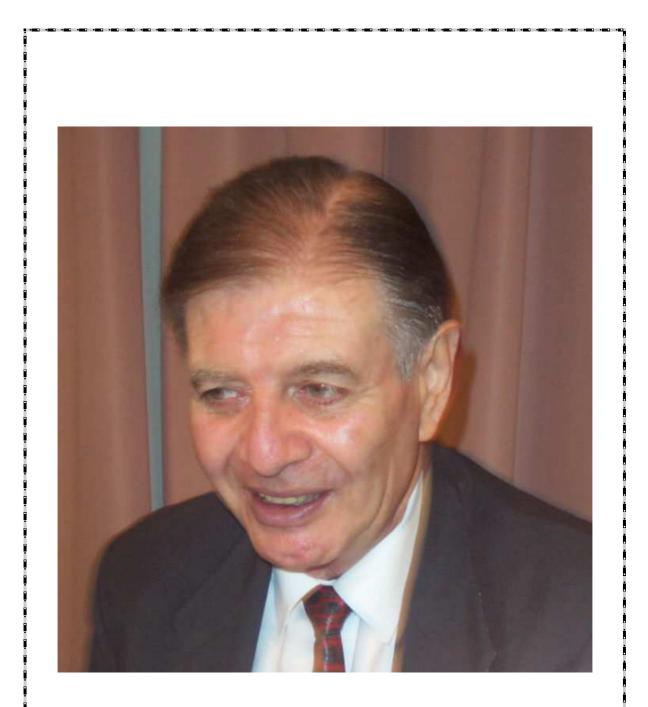
My Grandmother and my Aunts, also my Mother, made almost everything themselves, as many others did. There were shelves laden with home-made sauces, and pickles and chutneys. Olives were resting in brine and fruit was in tall jars, carefully sealed and looking so inviting. But it was the jams that always caught my eye, jars and jars of so many varieties, nearly all of the fruit was home grown, or from a relative's or friend's garden. Each of the jars proudly displayed their contents, the fruit within looked as if had been carefully arranged, piece by piece. There were silky smooth jams, but the most majestic were always the marmalades. Some had whole slices pressed up against the sides of the jars. Others had the peel in fine, long strips. They had all been cooked "just so", so the colours remained vibrant and tempting.

As I wandered between the rows of heavily laden market stalls, revelling in the pleasure of choosing from the wonderful displays of fresh produce, my eye is taken by a snowy white cloth, stacked with jars of jams. It's a long time since I made jams...I'm easily tempted, as these days, "Grandma don't make marmalade"..

Crissouli ©2008 email: crissouli@kythera-family.net

You are the authors! Kythera-Family.net - the online cultural archive for Kythera - aims to preserve and reflect the rich heritage of a wonderful island. Members of the community are actively invited to submit their family collection of Kytherian stories, photographs, recipes, oral histories, and home remedies etc. to the site. Uploading directly to the site is easy and free. Thus we can help make available valuable and interesting material for current and future generations, and inspire young Kytherians to learn more about their fascinating heritage.

MANUEL JAMES (DIMITRIOS) ARONEY AM OBE			
HONOURS AND DISTINCTIONS			
1961	PhD Doctor of Philosophy awarded by the University of Sydney.		
1972	Bestowed the title "Archon of the Oecumenical Patriarchate of Constantinople" for services to the Greek Orthodox Church.		
1980	OBE "Officer of the Most Excellent Order of the British Empire" (awarded for services to the University and to the Community).		
1982	Elected "Corresponding Member of the Academy of Athens" (Greece).		
1989	AM "Member of the Order of Australia" (awarded for services to Multiculturalism and the Greek Community).		
1989	Member of the Australian Academy of Forensic Sciences.		
1991	DSc Doctor of Science awarded by the University of Sydney (for outstanding contributions to international scientific research).		
1994	Hon DSc Athens Honorary Doctorate awarded by the University of Athens (Greece).		
1995	President of the Foundation for Inorganic Chemistry Within the University of Sydney.		
1998	"Commander of the Order of the Phoenix" (awarded by the President of the Hellenic Republic).		



Professor Manuel Aroney AM OBE

Medal of the Municipality of Kythera

Kytherian Medal of Honour - Τιμητικό Μετάλλιο Κυθήρων

A proposal for the inception of a *Kytherian Medal of Honour* circulated in Australia during the early 1990's. It was Municipal Councillor Professor George N Leontsinis, however, who argued persuasively for the inception of the Medal, and ensured that it was officially inaugurated by the newly established *Municipal Council of Kythera*, in 1999. Members of the *Municipal Council of Kythera* agreed unanimously to the Leontsinis proposal.

The Medal also served to mark a historic moment, the formation of the unified *Municipality of Kythera*.

The task of designing the Medal was assigned to eminent sculptor, and *Professor of Sculpture* at the *National Metsovio Polytechnic*, George Kalakallas.



Taking into consideration the designs on coins, emblems, offical seals, and other historical records that were provided by the President of the *Kytherian Medal Advisory Committee*, Professor Athanassia Glycofrydi-Leontsini, Kalakallas, created a medal (gold, silver and bronze) that represents, on the *obverse* (front or main side), a contemporary female figure symbolising Aphrodite/Venus. Elements from ancient coins were used to design this particular image of Aphrodite/Venus.

On the *reverse* (back or secondary side), is depicted the outline of the island of Kythera, together with a representation of 3 of the most powerful elements of the *built environment* on Kythera: the *Chora Fortress*, the *Livadi Bridge*, and the *Mytrtidia Monastery*.



It must be understood that the heraldic significance and power of the *Kytherian Medal* of Honour derives, through the Municipality of Kythera, directly from the Head of State of the Hellenic Republic, as the representative of the Hellenic Republic of Greece.

It was thus very appropriate that the first *Kytherian Medal of Honour* was conferred on the *President of the Hellenic Republic*, Konstantinos Stephanopoulos, by the *Mayor of Kythera*, Artemis Kalligeros, during Konstantinos Stephanopoulos's official visit to Kythera on the 21st May, 2000, on the occasion of the celebration of the Unification of the Heptanese with mainland Greece (21st May 1864).

Subsequent recipients of the Kytherian Medal of Honour include:

Artemios Kalligeros, *Mayor of Kythera*, to recognise his long and successful contribution to the Public Sector and to Local administration. Presented at the *First International Conference on Kytherian Studies*, in the year 2000.

Theodore Exarchakos, *Professor of Mathematics* at the *University of Athens*, President of the Greek Pedagogical Institute, to recognise his important contribution to the education of Kytherian Youth, and his dynamic influence on Greek education. Presented at the *First International Conference on Kytherian Studies*, in the year 2000.

Demetrius Komis, *President* of the *Society of Kytherian Studies* in recognition of his contribution to Kytherian society and cultural studies over many years. Presented at the *First International Conference on Kytherian Studies*, in the year 2000.

Ioannis Sakellarakis, *Professor of Archaeology* at the *University of Crete*, to recognise his contribution to archaeological reserach in general, and specifically for his archaeological excavations on the island of Kythera in Aghios Georgios. Presented at the Symposium, *Scientific Research on Kythera*, in the year 2003.

Efi Sapouna-Sakellaraki, *Doctor of Archaeology*, to recognise her important archaeological work, and her study of significant Kytherian archaeological discoveries, as well as her contribution to Kytherian civic life. Presented at the Symposium, *Scientific Research on Kythera*, in the year 2003.

Adonis Kyrou, journalist and amateur archaeologist, to recognise his aid in the discoveries made at the archaeological site of Aghios Georgios, on Kythera. Presented at the Symposium, *Scientific Research on Kythera*, in the year 2003.

Nicholas P Leontsinis, internationally acclaimed musician, to recognise his social and cultural contribution to Hellenism in Australia, and abroad, and also for his beneficence towards Keramoto, the village of his birthplace on the island of Kythera. Presented at the International Conference, *Kytherian Migration, Historic Diaspora, and Migrational Movements*, in the year 2004.

Professor Tim Gregory, who was also proclaimed "honourary citizen of Kythera" (Επίτιμος Δημότης Κυθήρων), for his contribution to the archaeology of Kythera, and the promotion of the local history of Kythera. The presentation ceremony took place at the Δημαρχείο (*Kytherian Municipal Council Offices*) in Chora on 29 August 2006. The ceremony was presided over by Mayor Artemis Kalligeros, and Deputy-Mayor, Professor George Leontsinis.

Professor Manuel J Aroney, AM, OBE, *Emeritus Professor of Chemistry, Sydney University*, for his efforts over many decades in encouraging and helping to preserve the ethos, culture, heritage, history, and artefacts of Kythera, on the island, and around the world. For his contribution to Hellenism, and multiculturalism, and the Greek Orthodox Church, in Australia, and around the world. Also as a champion of Equal Rights for all. This ceremony will be presided over by Professors George N Leontsinis & Athanassia Glycofrydi-Leontsini, and will be conducted at the *Aroney Awards*, Twin Reception Centre, Alexandria, Sydney, 5th April, 2008.

Adapted from the Booklet - Open University of the Municipality of Kythera. Academic Activities. 1999-2005

Professors George N Leontsinis & Athanassia Glycofrydi-Leontsini in Sydney, April 2008.

Professors George N Leontsinis & Athanassia Glycofrydi-Leontsini arrive in Sydney, Australia on 31st March, 2008 for an 8 day visit. During the course of their visit they will be officiating and presenting lectures at a number of pre-organised functions.

These include:

<u>Friday 4th April</u> 5:30 pm - 6:30 pm. In the History Room, Main Quad behind jacaranda tree, University of Sydney. Professor Athanassia Glycofrydi-Leontsini (University of Athens) will deliver a lecture entitled *Education and Philosophy in the Ionian Islands in the 19th Century*. Reception afterwards at Nicholson Museum 6:30 pm - 8:30 pm.

Saturday 5th April 7:00 pm *Nicholas Anthony Aroney Encouragement Awards Night* at Twin Reception Centre, 560 Botany Street, Alexandria. Professors George N Leontsinis & Athanassia Glycofrydi-Leontsini will present the *Kytherian Medal of Honour* to Professor Manuel Aroney.

Sunday 6th April 3:30 pm Hellenic Club, 3rd Floor, 251 Elizabeth Street, Sydney 2000. Professor George N. Leontsinis will deliver a lecture on *Kythera, the Mentor shipwreck and the case of the Parthenon Marbles*.

In order for us to gauge the attendance for catering purposes at these various events, and in order to book seats for the *Nicholas Anthony Aroney Encouragement Awards Night* please contact KAA President, Victor Kepreotis on 0408 216 108 or email, vickepreotis@optusnet.com.au; KAA Vice-President, Kathy Samios, 02 9349 1849, or email info@kytherianassociation.com.au; or KAA Secretary, George C Poulos on 02 9388 8320, email: transoz@bigpond.net.au.

Additionally you may wish to confirm your attendance for the Nicholson Museum event to Vrasidas Karalis, vrasidas.karalis@usyd.edu.au.

For the Hellenic club event contact Angela on 02 9261 4910, or email hiclubsyd@optusnet.com.au or Stella Doumanis on email: Stella.Doumanis@onceaustralia.com.au.

It is possible during the visit of our eminent Professors, that impromptu meetings and luncheons will be arranged at short notice. If you wish to be considered as a guest for these "spontaneous" events please contact Victor, Kathy or George.

Professor George N Leontsinis



UNIVERSITY OF ATHENS FACULTY OF PRIMARY EDUCATION DEPARTMENT OF HUMANITIES GEORGE N. LEONTSINIS Professor of Modern Greek History and Teaching of History 20 Hippocratous St., Athens 106 80, Greece Tel.: + 30 210 368 8490, +30 6946307892 (mobile) Fax: + 30 210 368 8489-Tel./Fax: +30 210 4518279 George N. Leontsinis is currently Professor of Modern Greek History and Teaching of History at the University of Athens, Greece. He graduated from the School of Philosophy of the University of Athens (Department of History and Archaeology, and Department of Classics). He completed his Ph.D. in England at the University of East Anglia, School of European History, with a grant from the Greek State Scholarship Foundation "IKY". He engaged in postdoctoral research (1987-1988) at the University of London, Holloway and Bedford New College, Department of History, as a Visiting Scholar.

From 1982 to 1995 he was School Inspector in Secondary Education for the philological and historical lessons. He was Assistant Professor in the Faculty of History at the Ionian University in Corfu during the academic years 1985/86–1989/90 where he taught courses in 'Western European Sovereignties in Greece'.

In 1989 he was appointed Assistant Professor in the Faculty of Primary Education (Department of Humanities) at the University of Athens, where he taught courses on 'Modern Greek History' and on 'History and its Teaching'. In 1992 he was promoted to Associate Professor of Modern Greek History in the same Faculty. In 1997 he became a Full Professor (Chair of Modern Greek History and of Teaching of History) in the same Faculty. During the academic years 1989/90-1997/98 he was Visiting Professor at the University of Thessaly (Faculty of Primary Education) where he taught 'Modern Greek History' and 'Teaching of History'.

He is a Vice-President of the General Assembly of the Department of Selective Management of Human Resources and Administration of the University of Athens where he teaches the course 'Modern Greek and European History'. In the Marasleion Academy attached to the Faculty of Primary Education of the University of Athens, he also teaches the courses 'History and its Teaching', 'Practical Exercises of Teaching of History' and 'Modern Greek and European History'. He was the Director of the 3rd Athens Regional Centre of Further Education from 1996 to 2003.

In 1999 he was elected Councillor of the Municipality of Kythera. His election bid was based on the Kapodistrias' Bill for the reform of the Local Government, and he assumed responsibility for educational and cultural matters concerning the Kytherian Diaspora. He was re-elected in 2002. Until 2007 he was Deputy-Mayor of the Municipality of Kythera, responsible for education and culture. By his initiative the Open University of the Municipality of Kythera was established. He is chairman of the Scientific Committee of the Open University.

He is also President of the newly established Society of Theory, Research and Teaching of General and Local History, that aims to promote the research and teaching of general and local history.

He is a member of several Greek, European and International historical societies, as well as of other institutions, such as The Historical Association, Institute of Historical Research, The University of East Anglia Graduates' Association, International Society for the Study of European Ideas, Hellenic Historical Society, Hellenic Committee for the South-Eastern Europe, Society for the Study of the Relations of the West to the Hellenism, Centre of Ionian Studies, Society for the Historical Studies of Modern Greece, etc.

He has been for many years, a member of the Committee of the Trifylleion Foundation of Athens as well as a member of the Kytherian Societies of Athens and Pireaus.

He has published numerous books and articles on Greek, Kytherian, Educational, & Environmental History and has taken part in conferences and seminars both in Greece and abroad. His doctoral dissertation entitled The Island of Kythera: A Social History, 1700-1863, was published by the Saripolos Library Publications of the University of Athens (1987, reprinted 2000). In 2004 he received the Aroney's award from Athens University for his book Theoretical and Methodological Questions of the Teaching of History and the Environment (Athens 2003).

He has organized six major Greek and International Conferences in Kythera, the Proceedings of which have all been published. He edited with Professor A.Glycofrydi-Leontsini the 5 volumes Proceedings of the First International Conference Kythera: Myth and Reality, published by the Open University of the Municipality of Kythera (2003).

In 2007, Professor George Leontsinis published the biography of Greek-Australian musician Nicholas P Leontsinis. (In Greek).

His book The Ecclesiastical Situation and Parish Clergy of Kythera (in English) will be published this year.

The Kytherian Ladies' Auxiliary invites you to a **MOTHER'S DAY MORNING TEA** Wednesday, 7th May 2008 **VAUCLUSE HOUSE TEA ROOMS** WENTWORTH ROAD, VAUCLUSE 10.00AM - 12.30PM **Cost: \$35** Includes: High Tea enjoying the beautiful Gardens of Vaucluse House. **Free parking BOOKINGS:** Rene Condoleon - 9363 5915 **Paula Giaouris** - 9547 2747 Mary Moutzouris - 9310 0420 Kyrranne Thomas - 9764 6636 / 0402 809 050 NB. Limited numbers - please book early!



Victor Kepreotis and Kathy Samios represented the Kytherian Association of Australia in the laying of a wreath for **Greek National Day**, in memory of Greece's fallen freedom fighters.

The ceremony was held at the Martin Place Cenotaph on Sunday 16th March 2008, followed by a march to the Opera House where several speakers thanked Greece for her ideals of freedom and democracy.

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As I wrote in the September 2007 edition of *The Kytherian* one of the most memorable books I ever read was *Eleni*, a beautifully written and moving tale of a young Greek-American journalist's determination to return to Greece to track down the killers of his mother in the late 1940s when he was barely eight years old. That journalist, Nicholas Gage (born Nikola Gatzoyiannis in the Greek mountain village of Lia), went on to become a prize-winning investigative reporter for some of the world's great newspapers, including *The New York Times* and *The Wall Street Journal*, and also wrote a number of best-selling books.

On 25 February 2008 a crowd of about 100 people, including a number of Epirotes and Kytherians, gathered at MacLaurin Hall in Sydney University to hear Nicholas Gage give an entertaining and intriguing account of his life as a reporter at a function organised by the University's Department of Modern Greek and the Paniporitiki Enosis of NSW.

From fairly humble beginnings at Boston University's journalism school, Gage showed early on that he had what it took to become a determined investigative journalist and eventually his writings attracted the attention of the editors at the Wall Street Journal and Times newspapers. As Gage explained, he went on the "Mafia beat" for the Times and his reports on the Mafia families in New York were renown for their accuracy. He had acquired a skill of developing reliable sources and dealing with the underworld to produce good copy for his editors. At least one Mafia "hit" – underworld boss Joe Colombo was shot in front of the Columbus statue in New York in 1971 – was partially attributed to the attention brought on the Mafia families by Nicholas Gage's reporting. Gage went on to write a book titled "The Mafia is not an Equal Opportunity Employer" to highlight that discrimination was also rife amongst the Mafiossi.

In 1973 Nicholas Gage was assigned by the Metro editor of the New York Times, Arthur Gelb, to follow a story that the Metropolitan Museum on New York, one of the world's great museums, had acquired a magnificent 2,500 year old Greek vase, created by the painter Euphronios and the potter Euxitheos, depicting the dead warrior Sarpedon, son of Zeus; the winged figures of Death and Sleep, Hermes and warriors. The vase, known universally as the Euphronios krater, was acclaimed at the time to be the acquisition of a lifetime and the finest Greek vase there is. Thomas P. F. Hoving, then the museum's director, pronounced the krater, a twohandled bowl used for mixing wine and water at banquets, to be of such high quality that "the histories of art will have to be rewritten." But behind this acquisition lay a murky story of greed, antiquities and international intrigue as Gage tracked down a shady antiquities dealer, Robert E. Hecht, who claimed to have acquired the vase from its lawful owner in Italy and imported it legally into the United States. Gage had searched through the customs reports at Kennedy Airport for TWA flights to find out the identity of the vase's importer. He then proceeded to publish a sensational article in the New York Times on 19 February 1973 titled "How the Metropolitan Acquired 'The Finest Greek Vase There Is' and effectively lifted the lid on the international illegal antiquities trade. 35 years later the vase has just been returned to Italy after a landmark agreement was reached with the Met. During his talk Nicholas Gage also referred to the Parthenon Sculptures in the British Museum and labelled their continued detention in London as a "crime against culture" and called for greater international pressure to be brought against the British Museum to reunite the sculptures in Athens. But all this investigative work and in depth reporting was but a small step in Nicholas Gage's life-long mission: to find out the circumstances of and the persons involved in the brutal murder of his beloved mother, Eleni Gatzoyianni, who had been tortured and killed by a communist firing squad for the "treason" of trying to arrange her children's escape to America during the dark years of the Greek Civil War. The book *Eleni*, published in 1982, went on to receive numerous awards and

was hailed as a major literary work that inspired many.

As Gage recounted, the former US President Ronald Reagan was reportedly so moved by the tragic mother's final plea "My Children" in the movie based on the book that he finally agreed to support disarmament proposals to ensure peace for all the children of the world.

As Gage has written elsewhere, he came to truly understand while on the journey to uncover the truth behind his mother's death that "no material success will mean as much as the love that you give and receive... in the end, that is what counts, and that is where you will find the greatest satisfaction."

Even to this day Nicholas Gage's mother still appears in his dreams as he hears her voice calling "Nikola, Nikola" and sees her graceful figure beckoning him to come. Nicholas Gage is a great writer and an outstanding exponent of the journalistic craft. It was a privilege to hear his story.

George Vardas

The KYTHERIAN, APRIL 2008

Social News

Weddings

Pamela Moutzouris, daughter of **Gregory and Anne** of Coogee, married **Kerry Efstathis** son of **Stathis** and **Despo** of Brisbane at St. George Greek Orthodox Church South Brisbane on March 1st. The reception was held in the Grand Ballroom of the Brisbane



Hilton. Relatives and friends travelled from interstate and overseas for this lovely wedding, They came from Perth, Adelaide, Melbourne, Tasmania, Cairns as well as Bahrain, South Africa and Greece. Sydney was well represented with 160 people of the Moutzouris family travelling to attend this happy occasion. A wonderful time was enjoyed by all! Congratulations **Kerry and Pamela**.

Birthdays 95th

Congratulation to **Con Tzannes** who recently celebrated his 95th Birthday with his family at Giovanna Italian Restaurant. The great night was also highlighted by the return of his grandaughter **Shani Caravousanos** from the UK together with now fiancée **Nicholas**. Great food ensured he and his family had a wonderful night. Wife **Marika Tzannes** and daughters **Metty Cassimatis, Lillian Caravousanos** and **Alice Conomos** together with grandchildren **Ross & Toula Cassimatis, Charles** and **Shani Caravousanos** and **Alexis, Marika** and **Peter Conomos** were all present to celebrate this great occasion.

NA TA EKATOSTISIS KAI NA TA PERASIS



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We<u>dding</u>s

Christopher Giaouris, eldest son of **George & Paula Giaouris** of Carlton, recently married **Josephine Donohoe**, daughter of **Frank & Laurie Donohoe** of Vaucluse. **Father Dimitri Giameos**, from Panayia Myrtithiotissa Greek Orthodox Church at Dubbo, conducted a beautiful service at the country town of Eugowra.

The couple chose the magnificent family property, Waugan Park, to hold their unforgettable reception. The celebrations continued the next day with guests enjoying breakfast back at Waugan Park before travelling home. It was a memorable and fun filled weekend for everyone, and we wish **Christopher and Josephine** a long and happy life together.



Weddings

Congratulations to **Paul Summers (Calokerinos)** formerly of Tamworth and **Betty Notaras** formerly of Grafton who were married on 28th February 2008 in a private ceremony in Sydney. The wedding was attended by the children of the couple. A lovely reception followed at the Greek Athenian Restaurant. The couple also plan to have their marriage blessed in the Greek Church in Potamos, Kythera.





SOCIAL NEWS continued



The KYTHERIAN, APRIL 2008



Peter Tzannes 0419 993 000, Gina Ambele 0408 429 042, Tina Economy 0421 310 150, Victor Alfieris 0417 230 743, Spiro Coolentianos 0418 213 990 and Peter Poulos 0409 666 238

Books & CD's for sale can be purchased from the *Kytherian Association of Australia*:

- *History of Kythera* by Peter Vanges **\$30**
- The Greeks in Queensland-A History from 1859 to 1945 by Denis A Conomos (RRP \$49.95)
- Ta Tessera Spitia by Jim Saltis \$20
 [Jim Saltis 47 Market Street Randwick 2031] email <u>saltisjim@optusnet.com.au</u> phone (02) 93999767
- Katsehamos and the Great Idea by Peter Prineas \$35 available Plateia Press 32 Calder Road, Darlington NSW 2008 email <u>plateia@ozemail.com.au</u> phone: (02) 9319 1513 mobile: 0429 322 857
- Aphrodite and The Mixed Grill. Greek Cafes in Twentieth-Century Australia by Toni Risson 130 Woodend Road, Woodend QLD 4305. email: <u>s131107@uq.edu.au</u> - \$49.95 plus postage & handling. Phone 3281 1525.
- *By George*, Harris George. Life stories by Harris Tzortzopoulos, parents born Karavas, Kythera. Naval Officer later prominent solicitor in Maryland, USA. Available George Poulos \$35
- A Touch of Greece. The Greek Café Owners of Junction St., Nowra by Robyn Florance. phone: 4429 3564 (BH) email: <u>rflorance@shoalnet.au</u> \$17.50 including handling & postage.
- Journey to Kythera CD-ROM for Apple Mac ActionPoints@hotmail.com_or 0417 590 194.

<u>CULTURAL ARCHIVE</u> WEBSITE FOR KYTHERA

Kythera-Family.net http://www.kythera-family.net

Donations can be sent directly to:

The Treasurer *Kytherian Association of Australia* PO Box A203 Sydney South NSW 1235

Cheques should be made out to: *Kytherian Association of Australia - Kythera Family Website Account*

More information about sponsorship can also be obtained by contacting:

> George C Poulos <u>Ph</u>: 02 9388 8320 <u>Email</u>: transoz@bigpond.net.au

> > **Angelo Notaras** <u>Ph</u>: 02 9810 0194



Please forward any items you wish to be included in our Newsletter to:

The EDITOR PO Box A203 SYDNEY SOUTH NSW 1235 or

kaanewsletter@optusnet.com.au

<u>Please Note</u>:

Those submitting articles to this Newsletter are advised that these articles may appear on the *Kythera-Family.net* website.

The deadline for articles is the 23rd of each month.