



The KYTHERIAN

The Newsletter of the Kytherian Association of Australia
PO Box A203, Sydney South NSW 1235
www.kytherianassociation.com.au

NOVEMBER 2007

THE KYTHERIAN LADIES' AUXILIARY

takes pleasure in inviting you to a

MELBOURNE CUP FASHION LUNCHEON

Tuesday, 6th November 2007

11.30 am

SWISS GRAND HOTEL

"The Ballroom"

*Cnr Campbell Parade and Beach Road, Bondi Beach
(parking available at \$8.00)*

A parade of exclusive fashions by 'Anthea Crawford'

A sumptuous lunch

An array of Lucky Door and Raffle Prizes

(1st Prize – Piece of jewellery from Tiffanys)

COST: \$80.00

BOOKINGS ARE ESSENTIAL

Please contact: Helen Kanaris 9349 8113
Mary Moutzouris 9310 0420
Kathy Samios 9349 1849
Kyrranne Thomas 8013 1239

RSVP: Friday, 2nd November 2007

*We look forward to seeing you there –
and don't forget to wear your favourite hat!*

"MEN ARE MOST WELCOME"

THE KYTHERIAN ASSOCIATION of AUSTRALIA

presents

CHILDREN'S CHRISTMAS PICNIC

SUNDAY, 2ND DECEMBER, 2007

MATRAVILLE SPORTS HIGH SCHOOL

(details in accompanying flyer)

Please Note. You have only 3 weeks to get your forms in

Tell your friends, copy your booking form so they can come too. Be early !



KYTHO CALENDAR**FRIDAY 19TH OCTOBER -****FRIDAY 21ST DECEMBER**

Weekly dancing lessons for Term 4.

FRIDAY 2ND NOV. TO**SUNDAY 4TH NOVEMBER**

4WD Weekend at Wollondilly

River Station (see page 12)

TUESDAY 6TH NOVEMBER

Melbourne Cup Fashion Luncheon

(see front page for details).

SUNDAY 2ND DECEMBER

Children's Christmas Picnic

(see enclosed flyer)

TUESDAY 1ST JANUARY 2008

New Year's Day Dance.

MUMS & BUBS

"Mums and Bubs" outings are held on the last Friday of each month, for babies and children up to 5 years.

For more information please call Erenie on 0410 318 053.

Kytherian Debutante Ball

*To be held at Star City on
Saturday 31st May 2008.*

Debutante applications



Enquiries to Esther Calligeros

Phone: 9344 0298.

Closing Date:

22nd December, 2007

Editor's Note

When you reach your fifties, if you are like me, you will be dodging mirrors like bullets. Age is not always good for one's self esteem.

However, if you really think about it, age does have a way of making life fair. When you are young, you seem to have it all....youth, looks and a carefree life that usually carries with it few responsibilities.

You are under a misconception that you will be young forever and consequently waste time obsessing over relatively trivial matters.

You worry about how you look, what people say about you, those embarrassing things that you think you did (like the time I was leading the Greek dancing at an Easter dance and kicked my shoe clear across the room....but I digress) etc, etc, etc. You want everyone to like you and their acceptance is so important at that time in your life.

Fast forward thirty years and you find that age has created a totally new package. The original model has become run down. The body needs a major overhaul (well it certainly does in my case) and the face is not far behind. That carefree life is well and truly buried in the past and exists as a mere memory.

Without realising it, you are now your parents' age and wondering as to where the years have gone. Meanwhile, life's diverse experiences along the way have proven to be vital character building tools for most people. Things called common sense, confidence, perception, etc, have crept into your life. You have lost your youth but it has been replaced by something that usually comes with age.... maturity. It moulds you into the person you are today and that enables you to discard some useless baggage from your formative years such as selfishness, vanity and pride.

It is a trade off. You lose your youth with all the colourful but somewhat unnecessary trimmings and replace it with a mature aged person who comes with the more useful "no frills" attachments.

Finally, you have reached that point in your life when you reassess your priorities and realise that it is not only important to take the time to smell the roses, but to actually be able to notice them in the first place.

Kythera-Family.net

for the world-wide Kytherian Community



Multilingual

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Go

2007 Summer Review by Kalie Zervos*

It's been a long hot summer in Greece and Kythera was not spared the heat and fires. Having spent close to four months on Kythera this year, I experienced Spring, Summer and Autumn and it felt wonderful living through each season.

When I arrived, the island was covered in a blanket yellow wildflowers. Living in a house that once belonged to my grandmother in Potamos, I too decided to plant vliitta and beans for the coming summer. There was a feel of anticipation in the air amongst the locals as they prepared the island for the busy summer season. For the first time in all the years I have been coming to Kythera I witnessed the workers clearing the side of the roads with wipper-snippers on the island and I was extremely impressed!

When I arrived back in the middle of July I was unfortunately greeted by a massive fire burning around my father's town of Milopotamos. It started in the afternoon near the water-mills, spreading quickly as the wind changed directions several times. The fire was fought by fire-fighters and villagers, who had water brought in from other areas as Milopotamos had been without running water for days due to a blockage in the water supply. The fire was contained at the outskirts of Milopotamos, burning a few trees at the cemetery and the outside of the Agia Sofia Cave. It came dangerously close to burning the radar on Mirmigari and the kastro of Kato Hora.

The fire occurred during Greece's 2nd blistering heat-wave. Temperatures had reached low to mid 40s each day for about a week in June and then once again in July. August saw the winds pick up as the onslaught of expats from Athens, Australia and America as well as "foreign" tourists hit the island. The panigiria were fun as usual, unfortunately the wind and lack of wine spoilt the Mitata wine festival a bit.

In late August I toured the lower Peloponnese with my sister and a friend and we were stunned and horrified to discover a day after we arrived back to Kythera that people were dying in the areas we had been visiting. It was a very sombre time in Greece.

September arrived with a cold snap and marked the end of the mass exodus from the island. Schools opened and closed again for the elections, which seemed to be the quietest and non-eventful elections in years.

Now that the island was quiet again the locals were friendlier and make time for visitors like me. I attended the 150th anniversary of the monastery of Mirtidiotissa on 22nd September. It was quite interesting. I was informed that a book or DVD are in the works covering the event. And then 2 days later it seemed the whole island was at the monastery for the celebration of Mirtidiotissa's.

The weather remained great to the 1st of October and I was swimming up until I left.

**Kalie Zervos is an Australian-born Kytherian living and working in Sydney. Her parents are John Zervos from Milopotamos and Zaharoula Zervos (nee Prineas) from Potamos. She first visited the island and attended school there in 1973 and subsequently return as a 21 year-old. Since then Kalie has been visiting Kythera about every two years and has developed a real passion for the island. She has done extensive work in researching Megaloconomos "Caponas" family tree, and as a result of her experience presented a paper at the inaugural "Discover your Roots Day" in Kythera in 2004.*

Part of our Heritage

I've just been reading through Toni Risson's wonderful new book "Aphrodite and the Mixed Grill – Greek Cafés in 20th Century Australia", and I was struck by how much overlap there was between the experiences reported in the book and those my father related to me from his "café-childhood in Holbrook, NSW. For anyone with Kytherian and café roots – and let's face it, the two are virtually inseparable – the book is a "must read". A dozen subjects from the children who served behind the counters, the food on offer, to the gambling, the tragedies and finally to the demise of the Greek-Café are capably presented in this well-written and generously illustrated 230-page book. It will either bring back memories to those who grew up in the cafés or give a sometimes sobering view to those of us 3rd and 4th generation Kytherian-Australians who didn't realise what our parents and grandparents went through.

"Aphrodite and the Mixed Grill" can be ordered directly from the author using cheque, money order or credit card. The large professionally designed edition costs only \$49.50 plus postage and handling (\$11.00 in Australia). You can send your order to Toni Risson, 130 Woodend Rd, Woodend QLD 4305, email her on t.risson@uq.edu.au or call on 3281 1525.

James Prineas, KFN Team Leader Europe

You are the authors! Kythera-Family.net - the online cultural archive for Kythera - aims to preserve and reflect the rich heritage of a wonderful island. Members of the community are actively invited to submit their family collection of Kytherian stories, photographs, recipes, oral histories, and home remedies etc. to the site. Uploading directly to the site is easy and free. Thus we can help make available valuable and interesting material for current and future generations, and inspire young Kytherians to learn more about their fascinating heritage.

Loula ends 50-year link with the Busy Bee Café.

It was the end of an era in Gunnedah at the weekend when Loula Zantiotis, the last of the old-style Greek cafe owners, called it a day at the Busy Bee Cafe.

At 12:06 pm on Sunday September 30th, surrounded by her family, Loula Zantiotis slipped a new padlock on the door saying "yassou - and thanks for the memories." Loula has been part and parcel of the Busy Bee since her marriage to Peter Zantiotis in 1955.

Born in 1932 on the Greek island of Kythera, situated between the Peloponneses and Crete, Loula had been staying with a relative in Sydney when she met the young Peter Zantiotis at an Easter dance in Paddington Town Hall.

Unable to speak English, Loula found life in Australia very different to anything she had experienced in her homeland but with courage and determination she became part of the community.

Their life together revolved around the Busy Bee and later their three children Anastasia (Tessie), Lambros James (Jim) and Emmanuel Nicholas (Manni).

Since the death of her husband Peter in 1996, 75-year-old Loula has continued to run the Busy Bee - although on a much smaller scale.

"This is also my home and I have always enjoyed talking with customers and friends who dropped in," she said.

"I almost sold out three years ago but the time was not right - and now it is."

Although the early history is sketchy, it is believed the Busy Bee Cafe was built in 1914 as part of the Doolan buildings, with the tea-rooms accessible via an archway through the shop next door, leading to the Grand Central Hotel.

According to a 1926 newspaper advertisement, early proprietors of the Busy Bee were Jim and Andrew Zantiotis, also known as Zantos.

Lambros Zantiotis bought the Busy Bee in 1933 and was joined by his son Peter on March 15, 1936, from the Greek island of Kythera in the Ionian Sea. He had come out to Australia on his own as a 12-year-old, with his mother Anastasia and sisters joining the family after the war.

As Gunnedah emerged from the Great Depression, Lambros Zantiotis hired cafe interior designer, Stephen Varvaressos, to install its glamorous art-deco fittings which remain virtually unchanged.

While other Greek cafes in Gunnedah were modernised and altered to cater for a changing generation, the Busy Bee Cafe stayed the same with Peter Zantiotis resisting the urge to install a deep fryer and stove for take-aways at the front of the shop.

Today the Busy Bee Cafe remains a warm and friendly place, with a distinctly comfortable and unhurried atmosphere, in the frenetic world of fast-food chains. The good news is that Loula will still be part of the Gunnedah community, continuing to live upstairs while new proprietors, Toni and Wayne Faint, and their children Nathan, Jennifer and Caleb, take over the cafe.

Loula's valued customers are already familiar with Toni, who has worked at the Busy Bee for close to three years.

Toni and Wayne are planning to expand the menu to include the old favourites, like fish and chips, hamburgers and hot meals.

Meanwhile, Loula and her family have expressed appreciation to their loyal customers for their ongoing support, especially after the death of Peter Zantiotis.

"We really appreciate everything everyone has done for Mum and the generations of customers who have supported the Busy Bee," said Manni Zantlotis, who now lives in Sydney.

"It has meant a great deal to us as Mum's customers have become her friends."

Life has suddenly taken a new direction for Loula Zantiotis but for those who grew up in the era of Greek cafes, with their friendly hardworking owners, there is a sense of loss and nostalgia.

From the

Namoi Valley Independent, [Gunnedah , NSW]

Page 3. October 4, 2007.



Photograph: Pictured behind the 1930's glamorous art-deco counter, designed by Stephen Varvaessos are [left to right] Manni and Loula Zantiotis, Wayne and Toni Faint & their son Nathan.

SEPTEMBER FAMILY DANCE

Our 'Panayia Myrtiliotissa' Family Dance was an extremely successful evening at the Grand Barclay Reception Lounge. As always, the food was delicious and the great music ensured that there was plenty of 'kefi' on the night. The dance floor was continuously crowded with children and adults alike and by all accounts everyone had a wonderful time.

Congratulations to all the dancing groups who impressed us with their fabulous dancing and to our dancing teacher, **Mrs Joanna Tsakiridis** on her excellent work with the children. To watch our children perform with such skill and confidence made us all very proud. Credit must also be given to the senior group who danced despite its numbers being severely depleted due to the HSC exams.

Our raffle prizes were won by the following guests;

1st prize was a \$500 Bank Account, donated by the **Bank of Cyprus** and won by **Mrs Antonia Simos**.

2nd prize was a Versace Vase, donated by **Peter's Of Kensington** and won by **Brett Comino**.

3rd prize was a basket of wines valued at \$300, donated by **Peter & Chrissa Vlandis** and won by **George & Antonia Simos**.

4th prize was a \$250 Gift Voucher for St. George Smallgoods, donated by **Nick & Kathy Haros** and won by **Peter Melios**.

5th prize was a Lefteris Natural Skin Care valued at \$170, donated by **Terry Xanthos** and won by **Toni Psaltis**.

6th prize was a Diethnes Restaurant Dinner Voucher valued at \$150, donated by **John & Hellan Ventouris** and won by **Mrs Anna Poulos**.

7th prize was "Greeks in Australia" Vol.1, valued at \$70, donated by **Angelo Notaras** and won by **Stephen Marinos**.

8th prize was "Greeks in Australia" Vol.1 valued at \$70, donated by **Angelo Notaras** and won by **Tiana Comino**.

9th prize was "Greeks in Australia" Vol.1, valued at \$70, donated by **Angelo Notaras** and won by **Leo Psaltis**.

1st 'Lucky Door' prize of Lefteris Skin Care products was donated by **Terry Xanthos** and won by **Martha Kremisis**.

2nd 'Lucky Door' prize of coffee mug set was donated by **Kathy Kepreotis** and won by **Anna Koutsis**.



This was sent to us by Elias Marsellos from the Institute of Kytheraismos.

There have been many great Kytherians we know and read about over the centuries. However there are also those who achieve in a quiet and unassuming way – their contribution is just as great and should be recognised.

One such person is **Spiros Kassimatis**, an elderly Civil Engineer living in Greece.

At a time when many seek payment for their services, **Spiros** has given generously of his time, enthusiastic spirit and from his personal funds to benefit Kythera and Kytherians.

He has worked for many years as technical advisor to the Tryfillion Foundation of the Kytherians without seeking or receiving any payment. More recently he prepared the technical plans, and paid for the labour and consultants to carry out the restoration of the bell tower at the Church of Aghios Yiannis in Dourianika.

His love for Kythera should be applauded.

Thank you **Spiros**. Your hard work and generosity is greatly appreciated!

On Sunday 30th September, we celebrated our *Panayia Myrtdiotissa's* Liturgy at Kogarah Church. Her Icon was carried around the Church and at the end of the Liturgy, our young dancers performed in the plateia. They danced beautifully! A big "thank you" to those children and their parents for attending the service in view of the fact that they had danced late into the night only twelve hours before. There certainly were some tired little faces at the end of their performance. **WELL DONE.**



Social News

Births

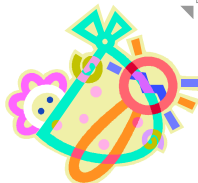
Congratulations and best wishes to **Peter & Elizabeth Stratikopoulos** on the birth of their second child, **Nikos**, a brother for **Sia**. **Nikos** is the seventh grandchild for **Jim & Matina Aroney** of Mortdale and the seventh great grandchild for **Patricia Coroneos**. He is also the fourth grandchild for **Sia & the late Nick Stratikopoulos** of Casula.



Congratulations to **John & Belinda Castrisos** on the birth of their daughter **Lexi** a sister for **Sophie**. Proud grandparents are **Theo & Sophie Castrisos** of South Coogee.

Christenings

Emily Gloria Sofios, daughter of **Stavro & Di** of Bangor, was baptised at Agios Stylianos, GyMEA by her God-mother, **Violeta Souris**. Proud grandparents are **Mick & Gloria Sofios** of Belmore, and **Lorraine & Peter Phillips** of Dubbo.



Congratulations

Congratulations to **Maria Souris**, daughter of **Taso & Effie**, on her recent graduation from Macquarie University, with a Bachelor of Commerce – Accounting. Well done **Maria**!

Weddings

St George Orthodox Church at Rose Bay was chosen for the wedding of **Antry and Rodney De-Sousa**. **Antry** is the daughter of **Gloria** and the **Late John Lahana** of Woollooware and **Rodney** is the son of **Rosa & Ezequiel De-Sousa** of Marrickville. Koubara was **Helen Vernados**.



Stephanie Micos, the daughter of **Mike & Margie Micos**, made a beautiful bride when she married **George Mormanis** son of **Con & Christina Mormanis** at St. George Church, Rose Bay, followed by a reception at The Shangri-La Hotel. Congratulations to **Stephanie & George**.

Congratulations to **Michael**, son of **Tom & Maria Zarimis** of Hunters Hill married to **Samara**, daughter of **Nuri & Terese Izgi** of Russell Lea on October 6, 2007 at St. George Greek Orthodox Church, Rose Bay. A delightful reception was held afterwards at the Sheraton on the Park, Sydney.

Καλα Στεφανα !

On 28th October, OXI day was celebrated at the Archdiocese, Cleveland Street, Redfern. **Kathy Samios** and **Victor Kepreotis** laid a wreath on behalf of the Kytherian Association.



SNAPSHOTS OF AUSSIES IN KYTHERA 2007



MEMORIES OF A SUMMER HOLIDAY



From Esther Calligeros

Birthdays * 60th *



A surprise 60th birthday party was recently given for **Anna Psaltis** of Sylvania, by her husband **Steve**, children **Peter & Helen Psaltis** and **Melissa & Joe Socrates**, and grandchildren **Anna-Maria** and **Jake**.



Anna thoroughly enjoyed herself, celebrating with family and friends at the Bayblu Seafood Restaurant at Blakehurst. Lots of "kefi" and great food ensured that everyone had a wonderful time!

PIRATES OF THE MEDITERRANEAN

Part III

By Luke Kepreotis

A lot of things can be done in five minutes. For instance, you could read a magazine, chat with a friend, go to the toilet or even a combination of all three (although I wouldn't recommend it). One thing you cannot do is memorise the lines for an entire scene. Something so involved would take hours, days, even weeks of preparation. First an actor has to find the right character sleeping deep within their colourful repertoire. Then they have to bring said character to life using every last ounce of their finely-honed talent. Then, like a butterfly opening its wings for the first time, natural beauty unfolds before the camera, like a masterful synthesis of art and passion.

Nick belched, scratched himself and then tossed his copy of the script to the ground, having skimmed through it for a whole of six seconds.

'Nick, what are you doing?' said Desi. She picked up his copy of the script and dusted it off with her sleeve. 'We have to memorise scene Thirty-Two. Scene Thirty-Two, Nick. That's the Finale!'

The Adonis ignored her. Desi had since fixed her newly altered blouse using a safety pin, thus causing him to lose all interest.

'I'll just ad-lib,' he said, waving his hand dismissively. 'People don't watch me to listen to my voice, you know.' Nick reclined in yet another self-made sun chair, this time composed of a stack of newspapers and Leo's directing chair. His arms were folded snugly behind his head, exposing his biceps like a row of cantaloupes.

As sad as it was, Desi knew that Nick was telling the truth. No one ever watched *Aphrodite's Lovers* for the acting or the depraved storylines. The show had earned its legion of female followers by writing the obligatory "Speedo take" into each of Nick's scenes.

A bleak look passed across the actress's face. 'But Nick, the sooner we learn the lines, the sooner we can finish the shoot. And once we're all done filming, if you wanted to, maybe you could stay a while in Pitsinianika instead of heading back to Athens. I could show you around the island. There's this lagoon a short walk from my house and at this time of year the sun warms the water just right and' – she watched as Nick wrinkled his ski-slope nose – 'it wouldn't be any fun without someone to share it with...'

'Sorry, Daisy–'

'It's Desi,' she replied.

'Desi, ever since we began filming close to three months ago, all that I can think about is going back to the mainland. Back to the five-star restaurants, back to the miles and miles of gorgeous beaches, and back to my adoring public.'

'Back to a city of people like Leo?' she added, raising an eyebrow.

'No,' he snapped. 'Back to a city of people who love me.'

'But all that they want you for is your body! Don't you think that there maybe more to life than people ogling over you?'

'Like what? Staying with some bit-player in this mud puddle of a town?'

The words hit Desi deep in the stomach like a charging bull. She was upset, and she couldn't hold it in. Not many people can with that kind of wound.

'Hey, Daisy, is something wrong?'

Desi scrunched up her script and flung it to the ground. 'Ugh! You just don't get it!' She turned on her heels and marched off the set. But before she could move more than a yard, the shape of a double-breasted avocado barricaded her way.

'Quiet on set!' boomed Leo, gripping a megaphone in one hand and a cup of an unidentified liquid in the other. 'Places people, this is the climax! If you're not meant to be on camera, get out before I throw you out! Nick, Desi, the rest of you, I want to see your full gamut of emotions! This take has to hit a nerve. This take has to jerk those tears. This take has to burn its way into the minds of the audience and knock them off their seats! Desi, I see you've already gotten into character. Good for you. Now let's roll film!'

'But Leo,' said Desi, waving like a flagman on a runway, 'we're not ready. None of us are. Nick and I still need time to work out our lines. We can't perform like this.'

Leo's face twisted in a most peculiar way. 'More time? What are you crazy? We have a schedule to keep. Time is Money! You know the first rule of cinematography.'

'I thought the first rule of cinematography was "The hero never runs out of bullets".'

'Well, then let me be more specific,' said Leo, sharply. 'The first rule of *Greek* cinematography is that "Time is money".' He turned to the crew. 'Now line up the cameras and centre the willow. I want this thing in post-production by this afternoon.'

'Leo, you can't possibly expect us to do this,' said Desi desperately.

'I can and I do.'

'But you've hardly given us any time to prepare. The crew isn't ready and your lead actor doesn't know his lines from a clam shell! We need more than five minutes to memorise the Finale!'

'I've given you plenty of time.'

'No, you haven't! And what is it with the willow anyway?'

'What?' said Leo, standing ramrod straight.

'You know, the willow? It's in every shot. We've been acting in front of it for three months now, and I think that the set is getting kind of repetitive.'

'Nothing's repetitive! Everything's fine!' snapped the director, but Desi went on.

'When we were shooting the romance scene, the tree was in the background. When we were shooting the chase scene, we rode around the trunk on bicycles! Even when Nick opens up his wallet or when I open my locket the camera zooms onto surprise surprise, a picture of the willow! Every shot in every scene all I see is this damned willow tree. Would you just tell me what is so special about it?'

Leo fell silent. His gaze needled into the actress. He didn't blink. He didn't answer. All he did was lift his megaphone in front of her face.

Fortunately, Desi plugged her ears a split-second before the megaphone blared.

'EVERYONE, TAKE YOUR PLACES. LIGHTS...CAMERA...AAAAND...ACTI--'

But before Leo could holler the command, Desi clamped her hand over the old man's mouth. He lowered his megaphone and at the same time rested his eyes on his leading lady.

'Dethi?' he seethed.

'Yes?'

'Pleath remoo your hanth.'

'Not unless you give us more time for our lines.'

Leo's expression matched the storm that was raging behind his eyes.

Desi slowly lowered her hand with unchanged demeanour. She knew how to deal with men, especially Greek men. The trick is to remain unflinching and eventually *they* will crack. It's all psychology. No one wants to get into a fight, and Greek men know this. But at the same time they don't want to seem gutless, so they have developed the "Loudmouth Approach to Conflict". Simply act tough and intimidating and hopefully people will get scared. Lucky for Desi, having grown up with four younger brothers, she knew the secret.

As full and as black and as potent as it was, Leo's temper couldn't possibly match the fury of a Greek woman scorned. As time ticked by and as the sweat began to bead, eventually a chink was made in the armour.

'If I do, will you and the talking chimp here, give me the best damn performances of your lives?' he growled.

Desi nodded.

'Then it's settled,' he said, slapping the megaphone under his arm and adjusting his sunglasses.

As he walked past the actress on his way to his trailer, he pointed to the Adonis, and whispered in her ear: 'You have your work cut out for you'.

Desi stared at the lounging mass of muscles and hair gel and sighed to herself.

'I have my work cut out for me, alright,' she groaned.

Holding herself like a deflated balloon she picked up a script and ambled over to the reclining Nick. Only he wasn't reclining. He was standing, tentatively. The Adonis had risen to his feet. Stretched to his full height, he had taken off his sunglasses and was staring at Desi, and this time his eyes were not wandering.

She held out her hand and Nick took the script.

'Why...?' she squeaked.

'Because, well, no one has ever stood up for me like that before. No one has picked on me since I was little. No one that is, except for Leo. I guess it takes a certain kind of person to deal with people like him.'

Desi smiled, probably because she didn't know what else to do.

'Thanks, Nick,' she said, and opened her script. He did the same. 'Now are you ready to help me beat this bully *my* way...?'

To be continued...

Kytherian 4WD & Recreation Club

Upcoming Event



Pack your gear folks... a last minute camping trip is to be held on the 2nd, 3rd & 4th of November 2007.

Sorry about the late notice but it was a last minute decision to go ahead.

Wollondilly River Station

Located about two & a half hours from Sydney. Take the Wombeyan Caves turn off at Mittagong. This is a dirt road but 2wd vehicle is ok.

Check out www.wollondillyriverstation.com

For those who don't have camping gear it may be possible to hire caravans or cabins on site, please call the camp direct to arrange.

The website has all the contact details.

The booking at the camp is in the name of Tass Levantis.

Please contact one of the committee members below to give us an idea of people coming.

Look forward to seeing you all soon

Peter Poulos

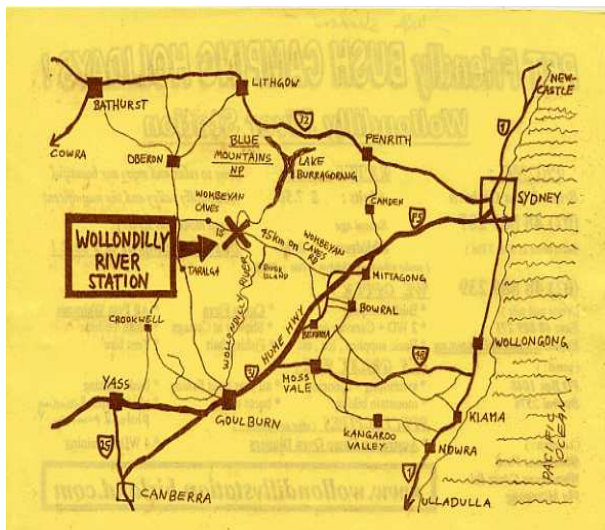
Mob 0409 666 238

Psp1965@yahoo.co.uk

Committee Contacts

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Tina Economy	0421 310 150
Victor Alfieris	0417 230 743
Spiro Coolentianos	0418 213 990
Peter Tzannes	0419 993 000
Dennis Coolentianos	0421 877 707

HOW TO FIND WOLLONDILLY RIVER STATION



As you leave Sydney go on the M5 motorway, take the Mittagong turn off, drive into Mittagong. In centre of town at the lights take the right lane towards Berrima and Wombeyan Caves (Hume Hwy), proceed out of town heading up a small hill. On top of hill do NOT go back onto Motorway, but turn off right onto Old Hume Hwy towards Berrima and Wombeyan Caves. 5 kms out of Mittagong is a right hand turn onto Wombeyan Caves Rd, follow road out for 45 km until you hit the bridge at Goodmans Ford - you are here. Follow signs across to the camp office to book in.

**Books & CD's for sale -
can be purchased from the
Kytherian Association of Australia:**

- *History of Kythera* by Peter Vanges \$30
- *The Greeks in Queensland-A History from 1859 to 1945* by Denis A Conomos (RRP \$49.95)
- *Ta Tessera Spitia* by Jim Saltis \$20
[Jim Saltis 47 Market Street Randwick 2031]
email saltisjim@optusnet.com.au
phone (02) 9399 9767
- *Katsehamos and the Great Idea*
by Peter Prineas \$35 available Plateia Press
32 Calder Road, Darlington NSW 2008
email plateia@ozemail.com.au
phone (02) 9319 1513 Mobile: 0429 322 857
- *Aphrodite and The Mixed Grill . Greek Cafes in Twentieth-Century Australia*
by Toni Risson 130 Woodend Road,
Woodend QLD 4305.
email: s131107@uq.edu.au -\$49.95 plus
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- *By George* , Harris George. Life stories by
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\$17.50 including handling & postage.
- *Journey to Kythera* CD-ROM for Apple Mac
ActionPoints@hotmail.com or 0417 590 194].

Please forward any items you wish to be
included in our Newsletter to
The EDITOR
PO Box A203
SYDNEY SOUTH NSW 1235

or

kaanewsletter@optusnet.com.au

Please Note:

Those submitting articles to this
Newsletter are advised that these
articles may appear on the
Kythera-Family.net website.

**The deadline for articles is the 23rd of
each month.**

Greek Dancing Classes

TERM 3 Fridays

**20th July - 28th Sept.
2007**

Matraville High School

cnr

Anzac Pde & Franklin St,
Matraville.

Class Times:

Infants	7.00pm-
7.45pm	
Primary	7.45pm-
8.30pm	
Junior High School	8.30pm-
9.15pm	

CULTURAL ARCHIVE WEBSITE FOR KYTHERA

Kythera-Family.net

<http://www.kythera-family.net>

Donations can be sent directly to:

The Treasurer

Kytherian Association of Australia

PO Box A203

Sydney South NSW 1235

Cheques should be made out to:

***Kytherian Association of Australia -
Kythera Family Website Account***

More information about sponsorship can
also be obtained by contacting:

George C Poulos

Ph: 02 9388 8320

Email: transoz@bigpond.net.au

Angelo Notaras

Ph: 02 9810 0194



Kytherian Association of Australia

www.kytherianassociation.com.au

CHECK OUT OUR BRAND NEW WEBSITE!

Keep up-to-date with all the latest KAA news & information
as well as details of our upcoming events.

Logon now & tell us what you think:
feedback@kytherianassociation.com.au

Enquiries: Peter Samios



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