



The KYTHERIAN

The Newsletter of the Kytherian Association of Australia
PO Box A203, Sydney South NSW 1235
www.kytherianassociation.com.au

NOVEMBER 2008

The
KYTHERIAN ASSOCIATION of AUSTRALIA
presents
THE CHILDREN'S CHRISTMAS PICNIC

(organised by the Kytherian 4WD and Recreation Club)

will be held on :-

Sunday 7th December, 2008 at

Matrville Sports High School,

Cnr Anzac Pde & Franklin St.

Matrville.

BBQ Lunch at 12.00pm

Santa arrives at 3.00pm

Please return your forms by

21st November 2008

The Legends V Allstars Soccer Match

will be played at 1.00pm.

(More details in the December newsletter)



THE KYTHERIAN LADIES' AUXILIARY

takes pleasure in inviting you to a

MELBOURNE CUP FASHION LUNCHEON

Tuesday, 4th November 2008

See Details Page 4

KYTHO CALENDAR

Fridays 17th Oct. - 19th Dec.

Weekly dancing lessons for Term 4
(see back page for details).

Tuesday 4th November 2008

Melbourne Cup Luncheon
(see page 4)

Sunday 9th November 2008

Las Vegas Musical (see page 14)

Sunday 7th December 2008

Christmas Picnic (details on front
page) Flyer attached.

Thursday 1st January 2009

New Year's Day Dance

Saturday 30th May 2009

Kytherian Ball (see page 4)

On 26th October, 2008 OXI Day was celebrated at the Archdiocese, Cleveland St., Redfern. Kathy Samios, Theo Poulos and Victor Kepreotis laid a wreath on behalf of the Kytherian Association.



Editor's Note



November is the month that my daughter gets married, so this past month has been all about nostalgia for me.

It is amazing the memories and thoughts that go through one's mind as the date approaches!

Little things, like the fact that soon there will be no more turning off the lights at night and knowing that everyone is safely at home, under the one roof.

No more waltzing into her room every morning, singing some ridiculous version of any song that comes into my head (and trust me there are many) in a vain attempt to wake her up early.

No more playing basketball with her in the driveway at midnight....oh wait....no, that was Steve Martin in the "Father of the Bride" movie.

No more nagging her to eat....who am I kidding.... that definitely will not change! Nor will my endless calls to her mobile to make sure that she has arrived safely whenever she has to drive somewhere.

Fortunately, she is not moving far and I look forward to the new experiences and memories that we will create together.

However, the fact that I will be the only female left in the house when she moves out is a little daunting.

She has always managed to keep her room neat and tidy and now I will be fighting the natives (my sons) for that space. If they succeed, then it will be just another room in the house, constantly in a state of perpetual disarray!

On an entirely different note, my journey of nostalgia has been hijacked lately, by the upcoming U.S. elections.

I am extremely interested in this election and have become addicted to the cable news services, as well as American comedy shows' portrayals of the presidential candidates and their running mates.

What concerns me though, is the far reaching effects of the U.S. Government's economic and in particular foreign policies. Surely change is imminent!

I look forward to the day when that four letter word "Bush" is no longer associated with the White House....although, the idea that McCain and his moose ticket might still win, is very disturbing to me.

Thanks to my indoctrination of the kids, our household is definitely a "democratic" one....literally.

Nonetheless, if the unthinkable happens and Barack Obama does not win on November 4th, I for one, (along with some fellow Kytherians in San Francisco), will definitely be in need of urgent therapy!



And So the Circle Closes

By Anna Cominos

Every time a village elder dies, a precious volume of life closes forever. The world they witnessed, their intricate knowledge, their joys and sorrows, the songs they sung and their laments, their handicrafts and the language spoken daily, fades away. All their knowledge and wisdom is sealed-up like a zip-bag, to accompany them in their passing. Yesterday, Monday 13 October, my grandmother Dimitra (Frantzeskakis) Zantiotis passed over at the ripe age of 98, taking with her the precious tapestry into which we, her family, are embroidered.

My gift has been to have had my Kytherianness effortlessly thrust on me through my maternal grandparents. My yiayia (grandmother) Dimitra and papou (grandfather) Georgio never left Kythera (apart from a brief visit to Australia in 1974) and maintained a full rural life on the island well into their early eighties. So when we first visited Kythera in 1970 at the age of 5, my brother and I had the full Kytherian experience - donkeys, goats, chickens, rabbits, an abundant garden, water-wells and the olive-fields.

Born in 1910 into a world torn between subsistence farming and rapid urbanisation on the thresh-hold of World War I, my yiayia Dimitra Zantiotis story is not unlike others of her generation. Born in Karavas to Georgios & Zoe Frantzeskakis, the sixth of eight children, of which the eldest two sons had been sent to Australia at the age of ten. She was lucky enough to have to have been schooled as far as third grade, allowing her to read and write throughout her life. As a teenager she tended a bed-ridden elderly woman, worked as hired labour in fields and, in a show of enterprise, had a donkey with which she transported materials and goods (today's equivalent would be to own a moving truck).

The tale of how she married my grandfather Giorgos at age 28 is an epic comedy of errors. My papou was a merchant sailor sailing with other Karavites (locals from Karavas) when their ship briefly anchored off Agia Pelagia so the crew could quickly visit their families. My papou was carrying two undeclared blankets for his Panayia Despina neighbour. After the sailors had disembarked and rowed to the wharf and climbed up to land, someone noticed the packaged blankets and alerted the Customs Officer. While my papou was eating lunch with his brother's family, the Customs Officer took my papou away for questioning. An ethical man not familiar with being in custody, his fellow Karavites sailors had rehearsed him in what to say in the very unlikely case of there being any trouble with the blankets. 'Just say its for your fiancé..... I have a sister in-law Dimitra - say its for her.' And so my

grandfather did, re-boarding the ship the same night. Word got out quickly through the local grapevine that Dimitra was involved with Giorgos, although she had never met him, and she was thus inadvertently logothemeni (betrothed). My papou continued to sail for two years, and when he returned he indeed married her.

My grandmother learned to love my grandfather and they had six children, five of which survived. But times were excruciatingly tough with a young family to feed during the hardships of WWII and civil-war Greece, and it was inevitable that the children would leave for a better life. My mother was the first to leave for Australia in 1955, with the three boys following over the next decade. The hardship of separation from her own children was overwhelming for my grandmother and altered the course of her emotional world. My aunt Zoe returned with her young family and tended my yiayia and papou and although my mother and her siblings built houses five minutes from her, she always lamented whoever was missing from the dining table, as if by habit.

A fantastic homemaker who would welcome all into her house by offering home-made delicacies, she wrote poems and lyrical verses in the back of her cookbook and recorded in writing affirmations before they were a billion-dollar business. I rejoice in my fortune to have been a small chapter in her rich and complex life's volume and although the book is now closed it's as if pages remain fluttering in me. I can hear her voice and chuckle, and her simple radiant goodness accompanies me.

While one volume closes another springs open: in mid September I christened Manolis Zantiotis at Ayios Yiannis Gerakari. A smiley bundle of happiness, he has a Buddha-like demeanour except when it comes to feeding time. Manoli radiates joy. Surrounded by most of my family, including my cousin Sandra who had made the trip from Athens, on the first rainy day since summer ended, we undertook the 'sacred mystery'. Although I am not a regular participant in the Greek Orthodox faith, the service made me feel as though I have undertaken a sacred bond with Manoli and that all those present are now bound together. We are family.

This moment in my life reminds me of when I heard the world-acclaimed author of *A Colour Purple*, Alice Walker, speak. She talked of the responsibility she felt she had to her ancestors to tell their story and and celebrate their circle of life. Maybe even when the circle closes the resonance of the circle continues..... perhaps that is why 'family' is circular and not linear: circles, unlike lines, are endless.

Anna Comino, acominos@hotmail.com

THE KYTHERIAN LADIES' AUXILIARY

takes pleasure in inviting you to a

MELBOURNE CUP FASHION LUNCHEON

Tuesday, 4th November 2008

11.30 am

SWISS GRAND HOTEL

"Bellevue Terrace"

*Cnr Campbell Parade and Beach Road, Bondi Beach
(parking available at a nominal rate)*

*A parade of exclusive fashions by Anthea Crawford
A sumptuous lunch
An array of Lucky Door and Raffle Prizes*

Cost: \$85.00

BOOKINGS ARE ESSENTIAL

<i>Please contact:</i>	<i>Rene Condoleon</i>	<i>9363 5915</i>
	<i>Helen Kanaris</i>	<i>9349 8113</i>
	<i>Mary Moutzouris</i>	<i>9310 0420</i>
	<i>Kathy Samios</i>	<i>9349 1849</i>
	<i>Kyrranne Thomas</i>	<i>9764 6636</i>

*We look forward to seeing you there –
and don't forget to wear your favourite hat!*

"MEN ARE MOST WELCOME"

Kytherian Debutante Ball 2009

To be held at Star City

Saturday 30th May 2009

Debutante Applications

&

Enquiries to Esther Calligeros

Phone : 93440298

Closing Date : 22nd Dec. 2008

Congratulations

Congratulations to **Charles Tzannes**, who recently received a *True Local Business Award* from the Canterbury Bankstown Express Newspaper, for excellence in health services provided by his Belmore Physiotherapy & Sports Injury Centre.

Fellow Kytherian and physiotherapist **Andrew Psarommatis**, who is a member of **Charles's** staff was also present at the award ceremony.

Charles has two other clinics in Marrickville and Brighton-Le-Sands.



Congratulations

Congratulations to **Mandy Stevens** (nee **Sophios** from Potamo) for being elected as an Independent for Willoughby Local Government.

This will be **Mandy's** 4th term in Willoughby City Council for Chatswood West Ward since 1987.

FROM KYTHERAISMOS SYMPOSIUM III KYTHERA 2008**ANNA COMINOS: 52 FANTASTIC WEEKS IN TSIRIGO**

Another of the many entertaining and informative presentations at the Kytheraismos Symposium was by the resident Kytherian-Australian journalist and born-again Kytherian, **Anna Cominos**, who is known to many through her regular blogs on the Kythera family net website.

Anna presented a paper entitled "*Chrononymisma: 52 weeks in Tsirigo*" to describe her twelve month "sabbatical" on the island. **Anna** recounted her experiences of relocating to Kythera for the long term, quite unlike many Australia Kytherians who visit the island at the peak of summer on holiday to catch the food, beaches and festivals.

Anna, the daughter of **Nick Cominos** and **Matina Cominos (nee Zantiotis)** first visited Kythera in 1970 as a little girl where she lived in Ayia Pelagia for a year. She fondly recalls the total freedom which she enjoyed. During a later visit in 1990 **Anna** experienced what she was to describe as a surreal experience. She was shown how to draw water from a *pigathi* and at her very first attempt **Anna** managed to flick the bucket with a *tsak* just as it hit the water. Lest this was a fluke she repeated this delicate operation again and again until it dawned on her, like an epiphany, that she was "genetically a Tsirigotisa".

Anna realised that she was in the right place at the right time.

A 12 month stay on the island is a true test of character. Anna's observations of the Kytherian calendar are worth recounting:

- January** Olive harvest is complete. The weather is freezing.
- February** The coldest month. It gets dark early. The lambs destined for the easter dinner table are born.
- March** Carnivale time. This is a "pre-fasting free for all". People dress strangely during the carnivale festivities. The winter light is at its fantastic best.
- April** Easter. The end of fasting is followed by a "barbaristic crescendo" of eating and drinking. A highlight is the passage of the Myrtidiotissa icon through all of the villages on the island.
- May** Wild flowers are everywhere. The celebration of Ayios Theodoros takes place during May. Café and restaurant owners begin to whitewash their establishments ahead of the approaching summer months.
- June** Summer is beginning.
- July** Heat waves and big waves. It gets "bloody hot" so it is best to bathe early. July also heralds the arrival of the first Australian families.
- August** August moon dance. Mitata wine festival. Everyone comes to the island.
- September** The best month. It is like August without the hordes of Australian tourists. The last village dance.
- October** The weather is still warm. *Tsipoura* is made. All the *xenoi* have left the island.
- November** Olive picking starts. With the shortened days it is a case of early to bed and early to rise.
- December** The olive trees talk to us because they require pruning. Christmas Day is the occasion of yet another feast, not to mention arguably the most important day in this young lady's calendar, Ayia Anna on 9 December.

Anna Cominos has been on a literal ride called *Tsirigo* which, in her words, puts her somewhere between the *plateia* at Potamos and King Street, Newtown: a kind of parallel worlds where Kythera is at once both an idea and a reality.

George Vardas

James Fardoullys: A Kytherian artist in Australia



Blue Roses (Betty the Barmaid) by James Fardoullys (1900-1975) & Mellina Mallos on right.



The life and work of the expatriate Kytherian naïve artist, **James Fardoullys**, was the subject of a very interesting paper delivered by **Mellina Mallos**, the delightful Curriculum and Education Program Officer at the Queensland Art Gallery, at the Third International Kytheraismos Symposium held in Kythera in August this year.

James Fardoullys, who started painting after he turned 60 years, left his village of Potamos in Kythera at the tender age of 14 years and never returned. He arrived in the town of Warwick to join his uncle, **Mick Charles Catsoulis** and also spent some time in Bellingen, Tamworth and Stanthorpe prior to following **Catsoulis** to Goondiwindi in 1916. In 1922/23 **James** left and went to Southport where he opened the Golden Gate Café and went on to work in other cafes and on farms in the years to follow. He subsequently spent many years in the travelling theatre business before settling in Brisbane in 1940 to become a taxi owner/driver.

It was those experiences that he recalled from Kythera as a young boy, together with the influence of early Australia, that saw his style develop with an infusion of Mediterranean colour and Australian wit. His paintings recall some of his memories and experiences as a young boy who ran a donkey service for passengers at Ayia Pelagia.

One of **James'** most stunning works was called *Blue Roses (Betty the Barmaid)* which was completed in 1964 and which is now in a private collection. **Fardoulys** described her as a "suburban Brisbane Greek goddess".

In an interview conducted with **Fardoulys** in the early 1970s (and reproduced on the Kythera family website) the unnamed author commented that the paintings of **Fardoulys** were visually exciting although often the details did not seem to have any direct relationship to the main subject matter of the painting. In *Blue Roses*, the flowers surrounding the barmaid, who is the main subject, emphasise her allure, but the white horse rearing on its hind legs on the right side appears to be irrelevant even if it is beautiful. The barmaid lacks conventional prettiness but has a dark and arresting beauty. As she holds the stems of the gladioli flowers which are about to open, her pose is one of challenge. The white horse seemingly echoes her mood. There is a sensual dent between her nose and the top lip.

As **Mellina Mallos** recounted, **James Fardoulys** has been described as the "artist with the eye of a Greek". **James** once wrote that "much of what I paint is memories of Greece, outback Australia, or people I saw when I was driving my taxi". Indeed, he is quoted in the interview as saying:

"The first painting I did in 1962 I gave to my doctor. It was no trouble. I just start working on it, using my imagination, you know, I never throw a picture away. I never got anything unframed. I finish a painting, then I frame it. I make a story up, somehow, you know ... I do not think Greek icons in churches when I was a child have influenced my work. I want to put a bit more crudeness in it."

James Fardoulys had no formal training as an artist and yet his works have achieved critical acclaim from no less a person than Edmund Capon, the director of the NSW Art Gallery, who has hailed **Fardoulys** as the most important naïve painter to be revealed in Australia. The National Gallery in Canberra in fact holds four of his paintings.

In researching James' story, **Mellina Mallos** spoke to **Fardoulys'** family and in particular his son, **Peter**, who up until now had no real connection with either Kythera or the Greek community in Queensland. Now the passion which spurred **James Fardoulys** to paint and recall with fondness his Kytherian roots has driven **Peter Fardoulys** to reconnect with his Kytherian heritage.

James Fardoulys died in 1975 but his extraordinary artistic legacy lives on.

George Vardas

The Hellenic Club of Sydney: Hellenic cultural centre or *kafenion*?



From left to right: Hellenic Centre, London; Hellenic Club of the ACT and the Hellenic Club of Sydney

London and Canberra may be thousands of kilometres and even worlds apart but, at least from a Greek perspective, they share one thing in common: a vibrant Hellenic cultural and commercial centre. By comparison, Sydney – despite its huge Greek-Australian population – lacks a definitive hive of Hellenism. Why is this so?

The Hellenic Centre in London is situated in the heart of London's West End. It was founded as a charity in 1994 and occupies a multi-storey building that holds various cultural (including photographic) exhibitions, Greek language classes and seminars. It contains a library and features excellent conference and exhibition venues for the Hellenic community in London as part of its stated aim to promote awareness of Greek culture throughout the United Kingdom.

The Hellenic Club of Canberra, situated in Woden, has been operating as a club since 1979. Almost 30 years later it is the largest single site club in the ACT and, as anyone who attended the Second Kytheraismos Symposium held in Canberra in 2006 will attest, the club offers magnificent conference and exhibition facilities. It also displays an impressive array of ancient Greek artefacts and conducts Greek language and dancing classes.

I mention these two centres for a reason. On Sunday 19 October 2008 I went along to an extraordinary general meeting of the Hellenic Club of Sydney to hear a presentation and information session chaired by the Club's hard-working President, John Comino, on the future directions of the Hellenic Club. I was there with about 80 members and guests and, by my reckoning, the vast majority of those present were Greek-Australian men in their 60s and 70s. Also in attendance were the Consul-General of Greece, Mr Vassilios Tolios as well as the President of the Hellenic Club of Canberra, Theo Dimarchos, and Victor Kepreotis, President of the Kytherian Association of Australia, who had been invited to address the meeting as to their own organisations' experiences in retaining our Greek-Australian culture.

The Hellenic Club in Elizabeth Street, Sydney was incorporated in 1926. Hellenic House was opened in October 1959 and next year will be celebrating its 50th anniversary. It has been a meeting place for many years and its Greek restaurant has attracted favourable comments over the years for both its cuisine and views over Hyde Park. In 1979 the directors of the Hellenic Club decided to purchase the old AWU Workers Building at the rear in Castlereagh Street. This building, with its elegant and possibly soon-to-be-heritage-listed Victorian Free Classical façade, was constructed as a Protestant Hall in 1878 (with an additional fourth floor added in 1928) and was occupied by the Australian Workers Union for many years until its purchase by the Hellenic Club. The building has never been used since that time (apart from providing car parking in its basement) and until recently was in a very poor condition, so much so that in the lead up to the 2000 Olympic Games the Sydney City Council was forced to install a painted hoarding at street level to hide the eyesore from Olympic visitors. However, emergency structural stabilisation works have now been carried out by the current committee and a development application has just been lodged to replace the awning and shopfront on the ground floor in order to create three new retail tenancies.

Previous committees have tried unsuccessfully to enter into joint ventures for the redevelopment of the Elizabeth and Castlereagh Street buildings and development applications lodged in 1991, 1999 and 2003 either lapsed or were withdrawn.

In his address, Hellenic Club President John Comino emphasised that the membership of the Club have made it clear the buildings are not for sale and nor are they interested in entering into a joint venture or in converting the properties into strata title. He explained that the Club is looking at commercially-viable development options in order to generate greater income, for the sad fact is that at the current time the Club's expenses greatly exceed its income. In just over 8 years the Hellenic Club's cash reserves have fallen from almost \$1.8 million to just over \$1 million because of the costs of maintaining ageing assets and a declining membership base. As John explained, the club phenomenon is waning (as evidenced by the demise of the Castellorizian Club). Even RSL clubs are trying to re-invent themselves, such as Club Epping or Club Vauclose, in order to survive. With just 650 financial members and negative cashflow the Hellenic Club is at a "crossroads".

The Consul-General, in his opening remarks, spoke about how impressed he was with the magnificent location and attributes of Hellenic House, particularly as the Greek presence in this state is both symbolic and important. Mr Tolios stressed that it is critical that we find an appropriate solution for the future of the Hellenic Club that is both transparent and leads to a Hellenic centre in the middle of Sydney which we deserve. He concluded that "your success will be everyone's success".

Theo Dimarchos from the Hellenic Club in Canberra traced the meteoric rise of the club which currently has over 55,000 members of which 3,500 are of Greek origin. The Club hosts Greek dancing classes on a weekly basis that attract over 200 youth and is the venue for weekly youth group meetings. Theo explained that the club is run as a business and that its strength lies in the fact that the Greek communities in Canberra are united, albeit out of necessity. He also revealed that the Hellenic Club has recently acquired Anzac House in Canberra to create a second Hellenic Club closer to the centre of the city. This is part of the Club's vision and strategic plan. To that extent, Theo observed that Sydney "had been left a little behind".

This comment incurred the wrath of several Hellenic Club members in the room who sought to draw a distinction between the Greek communities in Sydney and Canberra and indeed the substantial differences in the formation of the two clubs. The irony of this criticism was not lost on some. The Hellenic Club in Canberra opened its doors in the same year as the Hellenic Club in Sydney bought the AWU building. The Canberra Hellenic Club has prospered in the intervening years with a building now estimated to be worth \$40 million whilst its Sydney counterpart has languished and allowed a substantial building in Castlereagh Street to literally rot.

Victor Kepreotis in his speech drew on the history of the Kytherian Association of Australia which was formed in 1922 and which had also experienced the highs and lows of its own Kytherian Social Club in Regent Street, Chippendale before it was closed down and the building finally sold in 2003. Victor explained that with 1000 members the Kytherian Association is a vibrant Greek-Australian community organisation that brings its members together through a monthly newsletter, dancing classes, social functions and other family-friendly activities. The future is in our youth, according to Victor, who also expressed the desire to see a truly Pan-Hellenic centre in Sydney in his lifetime. His concluding comment was certainly prophetic: "arguing amongst yourselves will not solve the problem".

A few years ago the Hellenic Club in Sydney put out a vision statement about transforming itself into the Hellenic Centre. It established a "Strategic Forum" in order to promote Hellenic Heritage through cultural, social and educational facilities to the Greek and wider community. That visionary zeal unfortunately appears to have stalled.

Where does the Hellenic Club go from here? An Annual General Meeting will be held in November 2008 and no doubt the same discussions and the same accusations of vote rigging and poor management that were aired at the EGM will overshadow the real issues at play, despite the efforts of John Comino and his colleagues.

In researching for this article, I chanced upon the following description of the Hellenic Club in a book published in 1979 by Gillian Bottomley entitled *After the Odyssey: A Study of Greek Australians*:

"The Hellenic Club is a highly prestigious organisation. In real estate alone, its resources are considerable ... The Club is primarily social. There is a *lesche* on the fourth floor where members can drink coffee, play billiards, cards and draughts ... The Hellenic Club is a focal point of interaction, primarily between long-established settlers. The building and its facilities symbolise the achievements of these settlers – conservative, solid and prosperous. The Club's basis is primarily communal, to facilitate interaction between people who share a common universe of meaning. It has for years been controlled by a small number of men ... There is dissension, especially where second generation ideas conflict with those of the more conservative."

Interestingly, more than a quarter of a century later in a June 2006 edition of the Good Living guide in the *Sydney Morning Herald*, the newspaper's food and wine critic, in discussing famous culinary landmarks in Sydney, wrote the following:

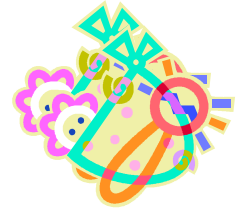
"The Hellenic Club formed in 1926 and has brewed coffee ever since. Its current Elizabeth Street premises, built in 1959, overlook Hyde Park, although nothing inside has changed. Silver-haired men in crisp shirts, mostly Kytherians, gather to play cards, backgammon, laugh, quarrel or sit quietly and read *The Greek Herald*."

On the strength of what I observed at the EGM on 19 October 2008, nothing really has changed. From the comments made on the night (such as, and I am paraphrasing here, "we are the diamond in the Greek community" or "we do not have anything to learn from the Hellenic Club in Canberra") it is apparent that the old guard are resistant to change and simply want to bask in the past glories of a club which once did mean something but which is now in danger of becoming irrelevant. In my view, until there is generational change in the thinking and outlook of the club and its members, sadly the Hellenic Club might as well rename itself *Club Kafenion*.



Social News

Births



Congratulations to **Carmelo & Alexis Salerno** of Neutral Bay on the birth of their daughter, **Melina Carmela**. **Melina** was born on 23rd September 2008 and is named after her late grandmother, **Melina**. Proud first-time grandparents are **Leo & Doula Comino** of Eastwood.

Congratulations to **Matthew & Joanna Coutts** on the birth of their son, **Mitchell** who was born on 8th October, 2008. **Mitchell** has a big sister, **Catherine**. Proud grandparents are **Jim & Mary Tzavaras** of Maroubra and **Graeme & Cathie Coutts** of the Gold Coast.

Christenings

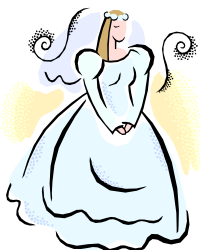


Congratulations to **Peter & Helen Psaltis** of Lugarno on the Christening of their daughter, **Natasha (Anastasia)** at the Resurrection of Christ Greek Orthodox Church, Kogarah. Godparents were **Con & Nia Manavis**. A lovely luncheon followed at Bayblu Seafood Restaurant, Blakehurst. Proud grandparents are **Steve & Anna Psaltis** of Sylvania and **George & Mary Vouros** of Bexley.

Weddings

Congratulations to **John Comino** and **Chrisanthe Makris** on their recent wedding held on 6th September 2008. **John and Chrisanthe** were married at St Andrew's Greek Orthodox Church in Gladesville. A lovely reception followed at the 'Crystal Palace' in Luna Park. **John** is the son of **Leo & Doula Comino** of Eastwood and **Chrisanthe** is the daughter of **Jim & Elpida Makris** of Hunters Hill. We wish them all the best as they start their new life together.

Καλα Στεφανα



Family Reunion

Summer 2008 on Kythera was very special for the **Psaltis (Protopsaltis)** siblings from the village of Frilingianika. For the first time in 61 years, all the brothers and sisters came together at the same time...**Harry** (Canberra), **Thespina** (Kythera), **Steve** (Sydney), **Ritsa** (Albury, N.S.W.) and **Rouli** (Kythera).

They spent many hours reminiscing and also making new memories...all those years apart seemed a world away. **Steve's** wife, **Anna**, **Ritsa's** husband, **Andy** and **Rouli's** wife, **Katina** were also very much a part of the celebrations, as were **Harry's** daughter, **Maria**, son-in-law **David** and family who were also holidaying on the island at the time. **Harry**, **Steve** and **Ritsa** have each renovated or rebuilt their separate sections of the family home (Patrika) in Frilingianika. This made their holiday all the more special and would have made their parents very proud.

Hopefully, this is the start of many happy reunions on our wonderful island of Kythera, which holds a special place in all our hearts, whether we were born in Kythera or have Kytherian



mums & BUBS

"Mums and Bubs" outings are held on the last Friday of each month, for babies and children up to 5 years. For more information please call Erenie on 0410 318 053.

Upcoming Event

Kytherian Young Mothers Group presents:



It's fabulous. It's scandalous. It's everything you want in one show!

This sizzling new musical captures the heart and soul of the world's entertainment capital, with something for everybody. Brilliant song and dance numbers surround a fascinating story of love, lust and luck... money, murder and the mob... complete with mind-blowing, spectacular acts of illusion. You won't believe your eyes! Don't miss the world premiere season of Las Vegas (Confidential) The Musical at Sydney's opulent State Theatre this November. It's the most fun, sexy, glamorous night out in years. And remember, what happens in Las Vegas.... is strictly confidential!

Creator / Writer: James Karp (who was our special Magician at last year's Christmas Picnic)

Director: Christopher Hurrell

Choreographer: James Taylor

Cast includes: Tamlyn Henderson, Katrina Retallick, Tiffani Wood, Tony Nikolakopoulos, Garry Scale, Alistair Toogood, **Simone Karp (Kytherian)** plus showgirls, gamblers, henchmen and little old ladies from Utah.

Date: Sunday 9th November 2008

Time: 5pm

Tickets are \$65 and are limited.

For Enquiries please call: Maria Notaras 0425230991

Maria Coolentianos 0409639897. <http://www.lasvegasthemusical.com.au>

Congratulations

Angelique Cassimatis daughter of **Peter and Cornelia Cassimatis** of Brisbane and granddaughter of **Angelina Cordatos** has made it into the Australian cast of High School Musical touring Australia. The show opens in Sydney on December 19th and then travels around Australia. She is an ensemble cast member understudying the role of Kelsi.

Angelique has always wanted to pursue her love of the stage and this will be a great starting point. She already has toured Asia with Millennium Entertainment as a singer and a dancer in 2006 and in 2007 she cruised from Australia to Alaska and Hawaii as a dancer on the Pacific Princess.

All info is on the High School Musical site so hop on to check things out and go and see her. I am sure if you popped down to stage door and said you knew her mum, dad or grandparents she would sign your program.

Cornelia Cassimatis.

Books & CD's for sale -
can be purchased from the
Kytherian Association of Australia:

- *History of Kythera* by Peter Vanges \$30
- *The Greeks in Queensland-A History from 1859 to 1945* by Denis A Conomos (RRP \$49.95)
- *Ta Tessera Spitia* by Jim Saltis \$20
 [Jim Saltis 47 Market Street Randwick 2031]
 email saltisjim@optusnet.com.au
 phone (02) 93999767
- *Katsehamos and the Great Idea*
 by Peter Prineas \$35 available Plateia Press
 32 Calder Road, Darlington NSW 2008
 email plateia@ozemail.com.au
 phone (02) 9319 1513 Mobile: 0429 322 857
- *Aphrodite and The Mixed Grill . Greek Cafes in Twentieth-Century Australia*
 by Toni Risson 130 Woodend Road,
 Woodend QLD 4305.
 email : s131107@uq.edu.au -\$49.95 plus
 postage & handling. Phone 32811525.
- *By George* , Harris George. Life stories by
 Harris Tzortzopoulos, parents born Karavas,
 Kythera. Naval Officer later prominent solicitor
 in Maryland, USA.
 Available George Poulos \$35
- *A Touch of Greece. The Greek Café Owners of Junction St., Nowra* by Robyn Florance.
 phone : 44293564 (BH)
 Email : rflorance@shoalnet.au
 \$17.50 including handling & postage.
- *Journey to Kythera* CD-ROM for Apple Mac
 ActionPoints@hotmail.com or 0417 590 194].

CULTURAL ARCHIVE
WEBSITE FOR KYTHERA

Kythera-Family.net

<http://www.kythera-family.net>

Donations can be sent directly to:

The Treasurer

Kytherian Association of Australia
PO Box A203
Sydney South NSW 1235

Cheques should be made out to:

Kytherian Association of Australia -
Kythera Family Website Account

More information about sponsorship can
 also be obtained by contacting:

George C Poulos

Ph: 02 9388 8320

Email: transoz@bigpond.net.au

Angelo Notaras

Ph: 02 9810 0194

Please forward any items you wish to be included in our Newsletter to

The EDITOR

PO Box A203

SYDNEY SOUTH NSW 1235

OR

kaanewsletter@optusnet.com.au

Please Note:

Those submitting articles to this Newsletter are advised that these articles may
 appear on the *Kythera-Family.net* website.

The deadline for articles is the 23rd of each month.



Kytherian Association of Australia
www.kytherianassociation.com.au

VISIT US ONLINE!

Keep up-to-date with all the latest KAA news & information
 as well as details of our upcoming events.

Logon now & tell us what you think:
feedback@kytherianassociation.com.au

Enquiries: Peter Samios

GREEK DANCING CLASSES 2008

FRIDAYS 17th OCTOBER - 19th DECEMBER (TERM 4)

Matraville High School Cnr Anzac Pde & Franklin
 Sts, Matraville.

Infants 7.00pm-
 7.45pm

Primary 7.45pm-
 8.30pm

Junior High School
 8.30pm-9.15pm

Senior Group 9.15pm-10.15pm

