

APPENDIX I

BIBLIOGRAPHY AND GUIDE TO FUTURE RESEARCH

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RESOURCES FOR FUTURE RESEARCH

Effy Alexakis and Leonard Janiszewski, research collection. The authors of *In Their Own Image: Greek Australians* have gathered together a considerable body of primary documentary, photographic, and interview material in preparing their photographic exhibition and other published works. With the authors' permission, access to this material would be particularly helpful for any project focussing on more recent Greek-Australian social history.

Tas Psarakis, Australian Hellenic Historical Society, 75 Hawkesbury Esplanade, Sylvania Waters, NSW. The primary material held at this location would prove useful for histories focussing on the 'early years' of settlement prior to World War Two. Mr. Psarakis and his colleagues have also collected material relevant to the nineteenth century Greek-Australian involvement in New South Wales goldfields.

Anna Ioannidis, Hellenic Historical and Cultural Centre, 214 Lakemba Street, Lakemba, NSW. This collection of documentary material, still in a formative stage of growth, contains useful resources on a number of Greek communities outside Sydney. The collection has been oriented towards Greek-Australian participation in the labour movement, so would prove helpful for any project concerning the history of organised labour.

Hugh Gilchrist, research collection, Canberra, ACT. The author of the two volumes *Australians and Greeks* has made extraordinary efforts in collecting documentary and photographic material on the history of Greek-Australians,

Australians in Greece, and the cultural influence of Greece on Australian history. Most of this material is presented in the two volumes of *Australians and Greek*, with a third volume on historic aspects of the relationship between Australia and Greece forthcoming. In June 2001 Gilchrist advised that his research collection would eventually be donated to the National Library of Australia. This resource would be indispensable to any future project, particularly for its collection of historic photographic material, a sample of which appears in the ‘commerce’ section of this history.

The library, Archdiocese of Australia, Cleveland Street, Redfern, NSW. This library contains the most comprehensive, readily accessible, centralised collection of secondary material on the history of Greeks in Australia. Understandably, the collection is oriented towards religious affairs, so would be useful for any project on the religious history of Greek-Australians in New South Wales, particularly that pertaining to the Archdiocese of Australia.

APPENDIX II

AN INDICATIVE LIST OF ITEMS DEMONSTRATING SELECTED THEMES

Item: Olympia Café

Location: Murrurrundi, NSW

Relevant themes: Commerce, Leisure, Townships, Cultural sites, Migration, Persons

Text reference: pp.4–5

Item: Headstone of Andonis Manolis

Location: Upper Picton cemetery, NSW

Relevant themes: Convict, Pastoralism, Migration, Religion, Persons

Text reference: p.7

Item: Headstone of Ghikas Boulgaris (Jigger Bulgary)

Location: The ‘Old Cemetery’, near Nimmitabel, NSW

Relevant themes: Convict, Pastoralism, Migration, Religion, Land tenure, Persons

Text reference: p.8

Item: Remains of ‘Greektown’ mining shanty-town

Location: Tambaroora, 50 kilometres north of Bathurst, near the old town of Hill End

Relevant themes: Mining, Land tenure, Townships, Migration, Housing, Persons

Text reference: p.10

Item: Remains of cottage inhabited by Gerasimos Vasilakis

Location: Foot of Bald Hill, near Tambaroora, 50 kilometres north of Bathurst, near the old town of Hill End

Relevant themes: Mining, Land tenure, Townships, Migration, Housing, Persons

Text reference: p.11

Item: Headstone of Aikaterini Plessos (Catherine Crummer)

Location: Waverly Cemetery, Waverly, NSW

Relevant themes: Migration, Ethnic influences, Religion, Persons

Text reference: p.14

Item: Saraton theatre

Location: Prince Street, Grafton, NSW

Relevant themes: Townships, Commerce, Migration, Communication, Cultural sites, Leisure, Persons

Text reference: pp.21, 35

Item: Niagara café

Location: Sheridan Street, Gundagai, NSW

Relevant themes: Townships, Migration, Ethnic influences, Transport, Commerce, Leisure, Persons

Text reference: p.22

Item: Church of the Holy Trinity

Location: Corner of Bourke and Ridge Streets, Surry Hills, NSW

Relevant themes: Townships, Migration, Social institutions, Religion, Education

Text reference: pp.25–6, 29

Item: Various religious artefacts and ‘icons’

Location: Hellenic Historical and Cultural Centre, Lakemba Street, Lakemba, NSW

Relevant themes: Migration, Social institutions, Religion

Text reference: Not directly referenced, though most items are associated with the early history of the Church of the Holy Trinity

Item: Cathedral of St Sophia

Location: Corner of South Dowling and Napier Streets, Paddington, NSW

Relevant themes: Townships, Migration, Social institutions, Religion, Education

Text reference: p.26

Item: William Macarthur’s Camden estate

Location: Camden, NSW

Relevant themes: Convict, Agriculture, Labour, Pastoralism, Persons

Text reference: p.7

Item: Remains of 'Biambil'

Location: Near Mendooran, NSW

Relevant themes: Pastoralism, Agriculture, Land tenure, Migration, Persons, Housing

Text reference: pp.9–10

Item: Remains of Spinelli's coffee house

Location: Greek Street, Glebe, NSW

Relevant themes: Social institutions, Leisure, Persons, Commerce, Townships, Migration

Text reference: pp.22–3

Item: Remains of Marathon café

Location: George Street, Sydney, NSW

Relevant themes: Townships, Migration, Transport, Commerce, Leisure, Persons

Text reference: p.23

Item: Paragon café

Location: Katoomba, NSW

Relevant themes: Townships, Migration, Transport, Commerce, Leisure, Persons

Text reference: p.20

Item: Remains of the Black and White café

Location: Martin Place, NSW

Relevant themes: Townships, Migration, Transport, Commerce, Leisure, Persons

Text reference: p.23

Item: Greek Orthodox Archdiocese of Australia

Location: Cleveland Street, Redfern, NSW

Relevant themes: Social institutions, Religion, Education, Persons

Text reference: p.28

APPENDIX III

RECOMMENDATIONS FOR THE IDENTIFICATION AND ASSESSMENT OF POTENTIAL HERITAGE ITEMS

1. Publication of Heritage Error! Bookmark not defined.

In published form this historical account of Greek settlement in New South Wales would prove to be an invaluable resource for the community, and for educational, and professional consultation purposes. Gathered from a range of sources, including the most recent published work on Greek-Australian history, *Beyond the Rolling Wave* provides an original synthesis of the most relevant material concerning the history of Greek settlement in *New South Wales*. More important, it is the only account of Greek settlement focussing on heritage issues.

2. Identification and Assessment of Heritage Items

Proceeding with the identification and assessment of heritage items demonstrating the cultural significance of Greek settlement in New South Wales will involve a three-stage process. First, a consultation team should be established to assess the cultural significance of potential heritage items. The team would consist primarily of specialists in the field of architecture and community and local history, though would also include other New South Wales Heritage Office staff as required, and suitable representatives of the Greek community.

Second, the consultation team would proceed with the assessment of heritage items referred to in *Beyond the Rolling Wave*, some of which will require on-site investigation and further research. Third, using the resources outlined in Appendix I, and other collections as required, the consultation

team may need to engage in further research of heritage items not mentioned in *Beyond the Rolling Wave*. Additional heritage items are likely to be identified in the course of reviewing those included in *Beyond the Rolling Wave*, particularly in localised places not addressed under the scope of the original project undertaken by the Centre for Community History.

3. Promotion of Heritage Within the Greek Community

A number of strategies can be employed to effect this recommendation. The account provided in *Beyond the Rolling Wave* should serve as the basis for any effort to promote heritage within the Greek Community, though the actual form of this promotion may vary. As a first step, the published version of *Beyond the Rolling Wave* could be distributed to key social institutions within Greek communities throughout New South Wales. The cooperation of both the Greek Orthodox Church and Greek Orthodox Communities will be essential in this endeavour, since together they manage a large majority of the social institutions and events patronised by Greeks in New South Wales. As an adjunct to this step, *Beyond the Rolling Wave* could be translated into Greek language to increase its accessibility to the community.

Radio would also prove an effective conduit for promoting heritage within the Greek community. Again, drawing on the history contained in *Beyond the Rolling Wave*, a representative of the consultation team mentioned in the second recommendation, in conjunction with a person proficient in Greek language, could promote heritage issues in a radio interview or short radio documentary. Ideally, the interview or documentary would be heard on SBS radio, and could be arranged through Alex Catharios

of the station's Greek language and programming unit, who was consulted by the research assistants for *Beyond the Rolling Wave*.

A video presentation could also assist in highlighting heritage issues within the Greek community. A number of options could be considered in creating the video presentation. With external financing, a documentary up to 45 minutes in length could be created based upon the history outlined in *Beyond the Rolling Wave*, with additional interview and visual material as required. Again, SBS would provide an appropriate venue for such a presentation, in this case SBS television. Alternatively, a shorter 'corporate video' style presentation could include more direct references to heritage issues, particularly as they relate to the history of Greek settlement in New South Wales. The purpose of this presentation would be to 'sell' heritage to the Greek Orthodox Church and Greek Orthodox Communities.

4. Centralisation of Primary Source Material

As Appendix I indicated, there is a range of rich primary source material concerning the history of Greek settlement in New South Wales. While most of this material is readily accessible to professional researchers, and the public to a lesser extent, it is widely dispersed, and could be made more valuable if deposited in a central location. Gathering entire collections from these dispersed sources would be difficult given their large combined volume. A selection of the most relevant and valuable items from these research collections, deposited in a central location such as the Mitchell library, would provide an important resource easily accessible to both professional researchers and the public.

5. Creation of a World Wide Web Site

A web site would provide a useful clearing house of information on a range of topics, including the history of Greek settlement in New South Wales, related heritage issues, advice on researching Greek history, and directions to other resources for members of the public concerned with local history and heritage. The web site would be created and hosted by the Centre for Community History, University of New South Wales, and would be oriented towards a public rather than exclusively scholarly or professional audience. The web site could also provide the public, in this case the Greek community, with information regarding the preservation and storage of documentary and other heritage material. In addition to suggesting where this material could be deposited as part of a research collection either within the community or in a larger institutional research collection, the web site could also display important documents, photographs, and other items of historical value as a means of stimulating interest in the Greek history of New South Wales.

6. Installation of Heritage Markers

Greek heritage items could be highlighted through the use of ‘heritage markers’, both on existing sites and in places where items were once located. A number of items and locations mentioned in *Beyond the Rolling Wave* could be publicly identified with a marker stating the name of the site and outlining its cultural significance. Markers would be particularly useful in heavily layered landscapes such as downtown Sydney, where many sites of Greek cultural significance were once located, though have since been destroyed or urbanised. Markers, for example, could be placed on the

former locations of the Black and White café in Martin Place, and Spinelli's coffee-house on Greek Street in Glebe.

7. Establishment of a Liaison Committee

A liaison committee should be established to consider implementing the aforementioned recommendations, and any other issues concerning the progress of the project beyond the initial heritage history stage. The committee should be composed of New South Wales Heritage Office staff; representatives of the Greek community; members of the Community Relations Council; and two representatives of the University of New South Wales, ideally Paul Nicolaou, Director of Public Affairs and Development, and the Director, Centre for Community history, or their nominated representative.