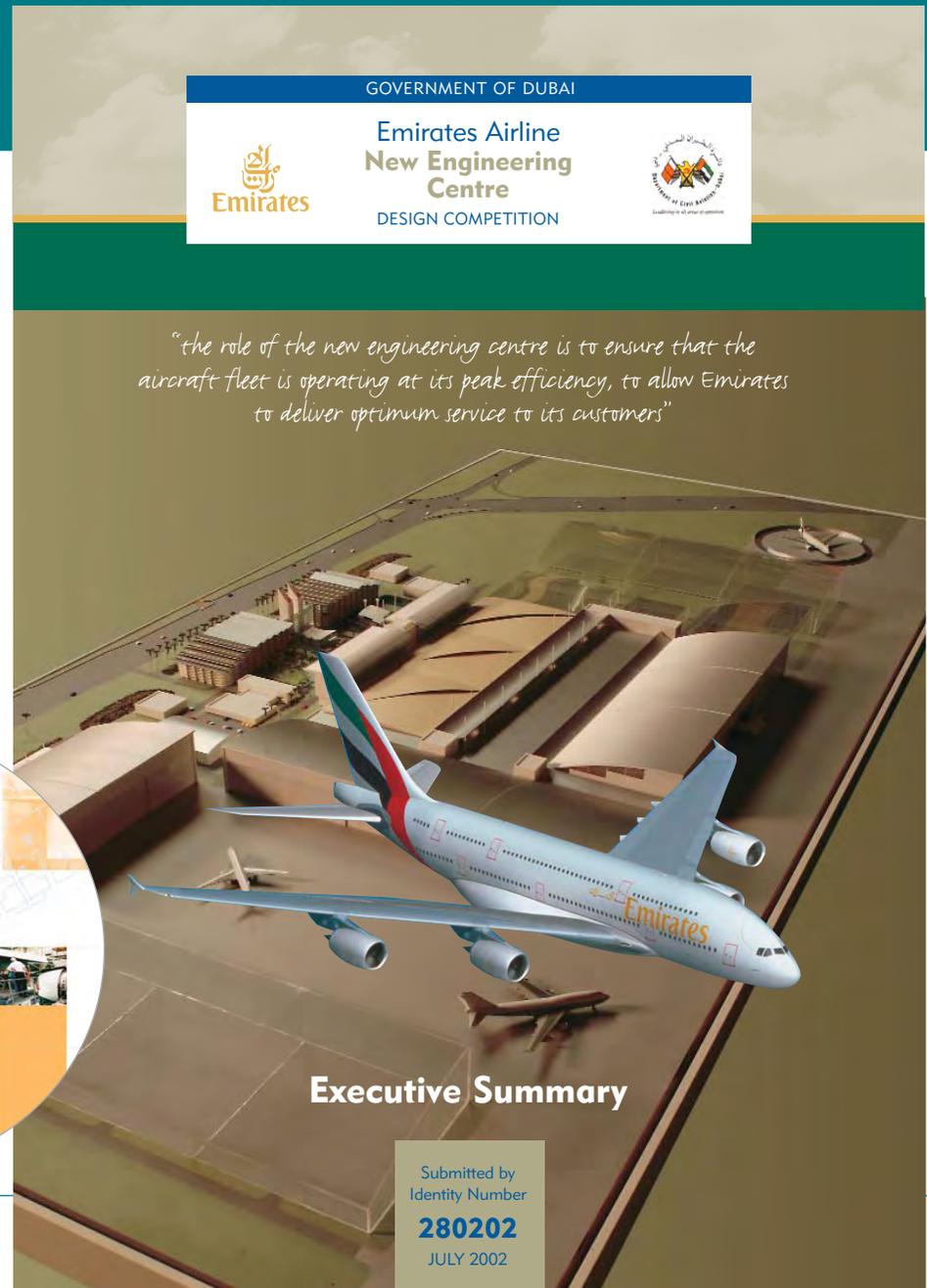


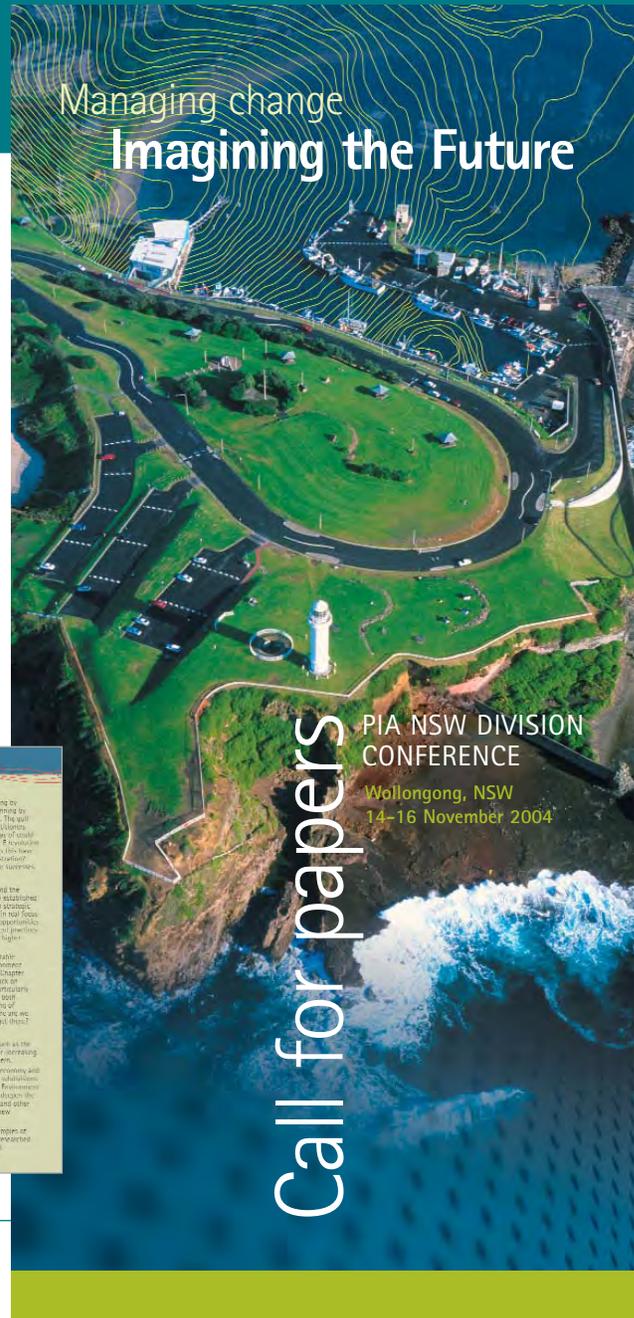
Design competition submission

An enormous amount of time, energy and money goes into submitting entries to international design competitions like this and it was our job to make it look dynamic while clearly communicating the material presented.



Conference brochure

This events organiser regularly coordinates national conferences for industry associations and often needs creative material delivered to tight deadlines. This planning conference was held on the south coast of NSW and the cover graphics make use of the dramatic local landscape.



<p>Invitation</p> <p>THIS YEAR, THE PIA NSW DIVISION CONFERENCE IS TO BE HELD IN WOLLONGONG IN THE HEART OF THE B JAVARRA</p> <p>THE CONFERENCE WILL BE HELD ON 14th AND 15th NOVEMBER 2004, WITH TOPICS ON THE 14th, THE THEME OF THIS YEAR'S CONFERENCE IS "MANAGING CHANGE - IMAGINING THE FUTURE" AND HAVING PART OF THE CELEBRATIONS FOR 2004 - YEAR OF THE BUILT ENVIRONMENT.</p>	<p>Abstracts must be forwarded by email and their title to:</p> <p>Division Manager PIA NSW Division PO Box 879 Wollongong NSW 2500 Phone: 02 8280 2121 Fax: 02 8281 9008 Email: events@environment.nsw.gov.au</p> <p>The abstracts to please mail to be included in conference promotional material, to be included in this you must</p>	<p>The new system and the move from planning to business development and professional, as outlined by objectives, is focused with local difficulties. The wall between theory and practice remains. Professionals of vision are encouraged to share their ideas of what to do to overcome some of the. Finally, the PIA Division is now introducing 'What' implications does this have for planning practice and planning administration? Imagine the future and/or demonstrate your expertise.</p> <p>Urban Solutions</p> <p>This is the Year of the Built Environment and the Planning Institute of Australia has recently established an Urban Design Overlay. The aim is to develop, plan, and development management is in fact focus on professional thinking capacity. There are opportunities to demonstrate your innovative management, practices and built examples. From smart cities and higher density residential.</p> <p>Working in the built environment is an inevitable response to the social and economic environment within which it sits. The urban planning discipline is a clear indication that this very much based on the agenda and needs to be expanded, particularly planning for the aged. Economic planning, both in terms of development and the financing of infrastructure, is an ongoing issue. So who are we going, what do we want, and how do we get there?</p> <p>Green Development</p> <p>Environmental and social planning issues, such as the resistance to natural vegetation and the ever increasing pressure on the forest, are of growing concern. So, too, is the impact of the changing farm economy and the need to diversify the regional sector, local authorities and government involvement. The proposed Professional Chapter of the Institute should address and discuss the agenda. The chapters of New Urbanism and other concepts to improve the sustainability of new development should come forward.</p> <p>As people the members of the professional members of what has been achieved, spend with some important involvement on what the future could hold.</p>
<p>Call for abstracts, papers and workshop outlines</p> <p>The organising subcommittee for the conference are "Managing Planning, Urban Solutions and Urban Outcomes". We are seeking papers and workshop outlines that will engage participants in a practical and thought-provoking program during the period of the conference.</p> <p>Each presentation should be written to last 30 minutes with a 10 min time for questions. Abstracts of 350 words along with a printed abstract are required electronically by 16 August 2004. We will advise authors on how their proposals are received shortly after this date. Each abstract must identify the subcommittee and must be accompanied by the author's relevant information "Word" listing the contact details.</p>	<p>Abstracts must be forwarded by email and their title to:</p> <p>Division Manager PIA NSW Division PO Box 879 Wollongong NSW 2500 Phone: 02 8280 2121 Fax: 02 8281 9008 Email: events@environment.nsw.gov.au</p> <p>The abstracts to please mail to be included in conference promotional material, to be included in this you must</p>	<p>The new system and the move from planning to business development and professional, as outlined by objectives, is focused with local difficulties. The wall between theory and practice remains. Professionals of vision are encouraged to share their ideas of what to do to overcome some of the. Finally, the PIA Division is now introducing 'What' implications does this have for planning practice and planning administration? Imagine the future and/or demonstrate your expertise.</p> <p>Urban Solutions</p> <p>This is the Year of the Built Environment and the Planning Institute of Australia has recently established an Urban Design Overlay. The aim is to develop, plan, and development management is in fact focus on professional thinking capacity. There are opportunities to demonstrate your innovative management, practices and built examples. From smart cities and higher density residential.</p> <p>Working in the built environment is an inevitable response to the social and economic environment within which it sits. The urban planning discipline is a clear indication that this very much based on the agenda and needs to be expanded, particularly planning for the aged. Economic planning, both in terms of development and the financing of infrastructure, is an ongoing issue. So who are we going, what do we want, and how do we get there?</p> <p>Green Development</p> <p>Environmental and social planning issues, such as the resistance to natural vegetation and the ever increasing pressure on the forest, are of growing concern. So, too, is the impact of the changing farm economy and the need to diversify the regional sector, local authorities and government involvement. The proposed Professional Chapter of the Institute should address and discuss the agenda. The chapters of New Urbanism and other concepts to improve the sustainability of new development should come forward.</p> <p>As people the members of the professional members of what has been achieved, spend with some important involvement on what the future could hold.</p>

National art prize brochure

Producing this Sculpture Prize brochure, along with the associated advertising and promotional material, was a great opportunity to be creative. The very nature of the subject generated graphics that are evocative and stimulating.

The
Woollahra
**Small
Sculpture
Prize**

2004

Acquisitive sculpture
prize and exhibition

Exhibition talk with Ken Unsworth
2004 Woollahra Small Sculpture Prize judge and eminent sculptor Ken Unsworth talks informally about sculpture and the history of the 2004 Woollahra Small Sculpture Prize exhibition.
6pm Thursday 28 October at Woollahra Council Chambers, 100 Pitt Street, Woollahra NSW 1566
Free entry. Bookings recommended for this talk. Please RSVP to Michelle@woollahra.nsw.gov.au by Friday 22 October.

Message from the Mayor
Woollahra Council is very pleased to support the 2004 Woollahra Small Sculpture Prize this year. We continue to provide an ideal opportunity for domestic and international sculptors to exhibit their work. I encourage you to promote the exhibition amongst your friends and family. Local school children will also be invited to learn more about sculpture.
Special thanks go to all the members of the Woollahra Prize Committee, our judges and our generous sponsors: **Melissa Woods** (Supporter, Designer, Associate and Photographer),
Neil Bussell
Mayor of Woollahra

Message from Fiona Sinclair King
Now in its fourth year, the Woollahra Small Sculpture Prize has developed a large and loyal following. It still remains one of the Woollahra municipality's best kept secrets. It is an auspicious of the Woollahra Small Sculpture Prize for those lucky enough to experience our exhibition. I hope you won't be disappointed, but will be impressed with the quality of the work exhibited in 2004. In future, I hope this is an opportunity to be reassured and excited by the intensity of imagination and talent on display in an intimate setting. I've taken it to heart about future events such as artist talks and development applications.
Sculpture has over 1000 years of human civilisation. It has inspired and inspired art, architecture, from the Middle Ages to the National Gallery of Australia. Sculpture has been a constant presence in our lives.
The Woollahra Small Sculpture Prize is a great opportunity for artists to showcase their work in a public space. The standard of the exhibition is further enhanced by the quality and professionalism of the judges, the year Mayor Sinclair King, former Mayor of the Art Gallery of NSW and Ken Unsworth, amongst one of Australia's greatest sculptors.
As the chair of the Woollahra Small Sculpture Prize Committee, I wish to thank my outstanding and enthusiastic fellow members. It is a privilege and the most efficient and enjoyable Council committee I have ever had the pleasure of chairing. I am delighted that the initiative of the Woollahra Small Sculpture Prize is drawing on to new sculpture in our municipality - in public places, within residential and commercial developments and in our gardens. I hope you, for your community support!

2004 Finalists
James Angus (NSW) *Mountain Valley Caves* \$1,500
Torban Drive, Callara
Victor Andrussov (VIC) *Book Machine* \$200
Flaviano Arary (VIC) *Mount Funtasia* \$2,000
Alexis Bockett (VIC) *Capricorn* \$2,000
Stephen Bock (NSW) *After Twilight* \$1,500
Kilgarron, Lismore
Janis Buchwalter (NSW) *Max Cavalie* \$1,800
Lynchville, Sydney
Miles Brown (VIC) *Sea Wash* \$600
Chris Cross (NSW) *For which I thought, but ensemble* \$2,500
South Pittwater, Sydney
Oliver Clarke (NSW) *Two Equals One* \$6,300
Carl Cosentino (VIC) *The things I wish we made of stone* \$3,500
Laurinda De Abreu Sato (VIC) *Containing The Void* \$4,500
Sydney, Sydney
Anna Eggert (ACT) *JAWAHS* \$6,000
Karen Ferguson (VIC) *Floral Tribute* \$3,500
Lalor, Lalor, Sydney
Martina Dallas (VIC) *Jersey Row Church*, Woollahra \$10,000
Tamara Hamacher (VIC) *Aboriginal* \$1,500
Christopher Judges (NSW) *Mira Drey* \$6,000
Sydney, Sydney
Lisa Jones (NSW) *Heart as a roof* \$1,500
Mudgee, Mudgee
Sophie Kahn (VIC) *Heart of a Young Woman* \$1,800
Sydney, Sydney
Chaco Kato (VIC) *Opie's Whimper* \$2,500
Lalor, Lalor, Sydney
Garth Lane (NSW) *Hope - Series 8* \$1,000
Maz Rind Art Gallery
Woolahra Municipal Council

Prizes
totalling
\$13,000



Annual report

We worked with this international media company to design their Annual Report – the main assessment of the company's performance on behalf of their shareholders. It is a portrait of a company with a local rural focus which has gone global and embraced the latest technological advances.

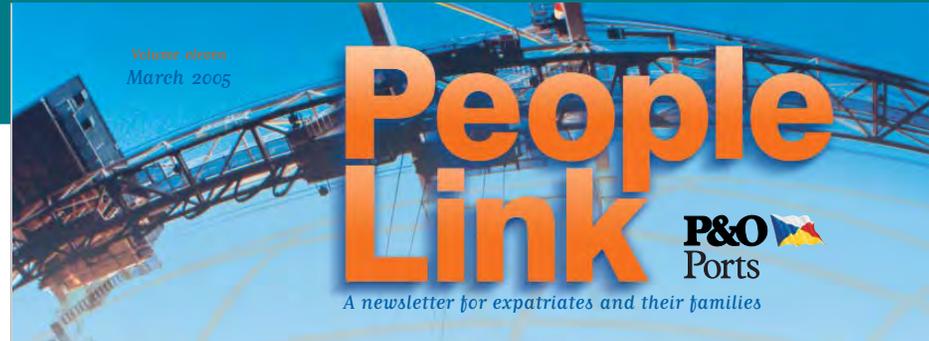


Rural Press Limited Annual Report 2004



Internal company newsletter

The expatriates working for this global ports company kept in touch with their colleagues around the world through this quarterly newsletter. Contributions of amateur photos and articles helped create a very personal account of life for families living and working abroad.



Tsunami

Following the earthquake and subsequent Tsunami in South Asia there have been many reports on those affected and the relief work carried out by various Global Aid Agencies.



Maciek Kwiatkowski surveys the Tsunami aftermath

Ela Kwiatkowski who has been accompanying Maciek during his assignment at SAGT gives a moving first hand account on how the countries affected have been leading the rescue efforts.

Reflections after Tsunami

Colombo has been our home for more than two years now, Sri Lanka, a paradise island of sunshine, slow motion rhythms of tropics, full of colourful, smiling people and ancient history.

We pleased to be able to invite Maciek's family from Europe to spend the Festive Season with us. For them the biggest attractions were beautiful white beaches and unpolluted warm Ocean.

We had spent a lovely time in one of the resorts in Bentota and following our family tradition, we returned to Colombo for Christmas. On the very next day (Boxing Day, Sunday and Poya – full moon, a Buddhist holiday) we decided to see the inside of the Island, leaving Maciek behind.

Later that day, Maciek called me with a strange story about Tsunami. At that stage, nobody knew anything about the scale of the disaster. We arrived late back in Colombo to learn from Maciek about the all day struggle to keep the terminal operational while a sinking ship threatened to block the entrance to the port.

...and this was only a beginning of the biggest tragedy that has ever happened here...

Fifteen minutes of Tsunami took 40,000 lives and left 1 million people homeless. During this time the power of the sea transformed lovely, vibrant beachside villages, towns and roads into the biggest cemetery and rubbish tip I have ever seen. My sadness is very, very deep.

We have reacted efficiently and quickly, not waiting for the UN or any other outside help. People needed food, shelter, medicines and clothes immediately. Our niece (an actress in Germany) and myself immediately started to buy as much dry food and supplies as possible to be sent to the East and South Coasts.

The larger effort by SAGT, John Keells Holdings and virtually all Sri Lankan companies got started straight away.

We pleased to be able to invite Maciek's family from Europe to spend the Festive Season with us. For them the biggest attractions were beautiful white beaches and unpolluted warm Ocean.

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We were packing the supplies on trucks (gym training helped) and sorting out clothes with quite a number of Sri Lankan men, who were totally lost in the ladies department while trying to sort clothing in to various categories.

Continued on next page

Logo and stationery

This Sydney veneer supplier needed a fresh look that communicated visually what their product was – veneers. The distinctive and elegant range of company stationery helped their brand stand out in a competitive market.

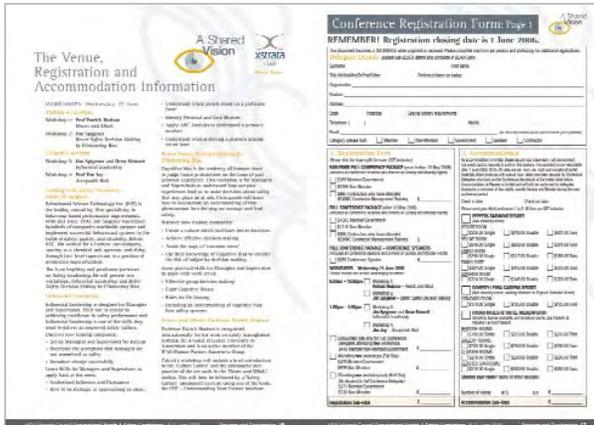


Woodstock Veneers Pty Ltd
PO Box 700, Surry Hills
NSW 2010 Australia
tel 61 2 9326 4800
fax 61 2 9326 3277
www.woodstockveneers.com.au



Conference flyer

This peak mining body holds annual conferences to inform their members of the latest developments and issues confronting their industry. The project required the design and delivery of various brochures, signage and a host of other items.



NEW SOUTH WALES
MINERALS COUNCIL LTD
MININGENUITY™

NSW Minerals Industry
OHS Conference
18-21 June 2006
Peppers Fairmont Resort,
Blue Mountains

**NSWMC OHS
Conference
Program and
Registration**

A Shared
Vision



Association newsletter

The planning community in New South Wales deal with some visually sophisticated material and their association newsletter needed to reflect that. The 3D simulation of planned construction projects combined with a clean and contemporary layout hit the mark.



Redfern Development Blues

63

Embracing the Benefits
of Community Life

Green Offsets

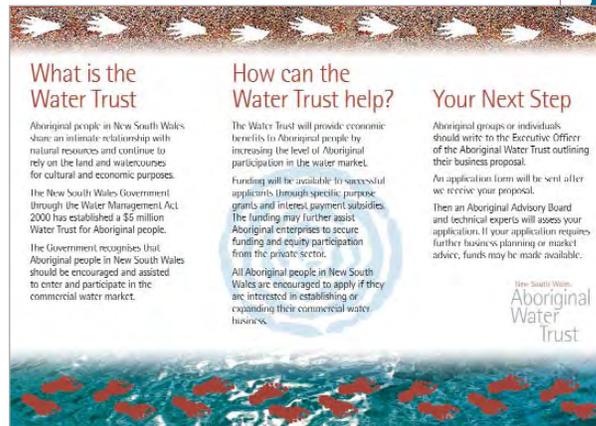
Changes in the Land &
Environment Court

Environment Chapter Report

ACT Division News

Community business promotion

The NSW government encouraged this business initiative on behalf of the state's aboriginal communities. Original traditional art was blended with water textures and contemporary type to get the message across.



What is the Water Trust

Aboriginal people in New South Wales share an intimate relationship with natural resources and continue to rely on the land and watercourses for cultural and economic purposes.

The New South Wales Government through the Water Management Act 2000 has established a \$5 million Water Trust for Aboriginal people.

The Government recognises that Aboriginal people in New South Wales should be encouraged and assisted to enter and participate in the commercial water market.

How can the Water Trust help?

The Water Trust will provide economic benefits to Aboriginal people by increasing the level of Aboriginal participation in the water market.

Funding will be available to successful applicants through specific purpose grants and interest payment subsidies. The funding may further assist Aboriginal enterprises to secure funding and equity participation from the private sector.

All Aboriginal people in New South Wales are encouraged to apply if they are interested in establishing or expanding their commercial water business.

Your Next Step

Aboriginal groups or individuals should write to the Executive Officer of the Aboriginal Water Trust outlining their business proposal.

An application form will be sent after we receive your proposal.

Then an Aboriginal Advisory Board and technical experts will assess your application. If your application requires further business planning or market advice, funds may be made available.

New South Wales
**Aboriginal
Water
Trust**

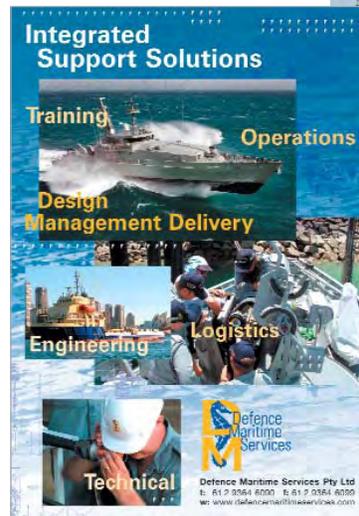
New South Wales
**Aboriginal
Water
Trust**



**Opportunities through
Aboriginal Enterprises**

Advertisement

It was important that this national maritime supplier appeared to have all the bases covered and have the edge over their competitors when it came to experience and ongoing support for their clients. The images support the high-tech and professional nature of their products and services.



North coast institute brochure

One of a series of state government brochures which were produced to demonstrate the progress of building and maintenance work carried out in various public schools throughout NSW.



TAREE CAMPUS

STAGE THREE

Taree Campus is located on the south west side of the township of Taree. The site is a large irregular shaped parcel of land between Victoria Street and Bamber's Close. The land slopes to the south, down to the banks of the Manning River.

The Campus was originally established to provide training for trade related services industries and to cater for employees of small local manufacturing companies. However, in recent years there has been a shift in emphasis to include not only trade but business and economic service courses.

Stage 3 redevelopment includes the construction of a new single storey building, Block 4 for Rural Studies and the refurbishment of existing buildings Block A for Lectures and computer rooms, associated staff offices and amenities and administration facilities, Block 2 for conversion to Child Studies with a dedicated outdoor play area. Block A will incorporate a new lift to provide disabled access to all 3 floors.

Services include the consolidation of existing educational precincts of the Campus and the construction of 11 new car parking spaces.

An 'early works' building program was completed as part of the project in April 2001. The work included the upgrade of the student outdoor area between Blocks 4 and 5, with new paving, synthetic turf, landscaping and other powered lights and a new recycling pond to the south side of the Campus.

The building work of the new work will complement existing building materials and colour schemes to harmonise and enhance the immediate environment.

The anticipated date for completion of the development is July 2002 and the projected total project cost is \$8,800A.

For further information please contact:

Clare King Director Education Programs (Southland) North Coast Institute Tel: 6437 3012	Steve Butler Public Director Capital Programs and Standards C&P Programs Directorate Tel: 6437 1248	Robert Cooper Project Manager Department of Public Works and Services Tel: 6437 8576
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DPWS
TAFE